

Patrice Bauduinet

1001



visions du



sexe

GRAPH  ZEPPELIN



patrice bauduinet

# 1001 visions du sexe

GRAPH  ZEPPELIN

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P R É F A C E

I N T R O D U C T I O N

1. ATTENTION, LES ENFANTS REGARDENT (dessins d'enfants)

2. LES OBJETS DU DÉsir (objets, animaux, paysages)

3. DOUCEUR ET ROMANCE (poétiques)

4. UN ART MAJEUR (Graphiques et artistiques)

5. LE SEXE DANS TOUS SES ÉTATS (érection, repos, assouvis)

6. RÉCRÉATIF ET SAUVAGE (humoristiques et personnages)

7. MÉTHODOLOGIE ET LOGIQUE (symboliques et analytiques)

8. OH OUIII, ENCORE ! (quelques griffonnages de plus...)

S T A T I S T I Q U E S

R E M E R C I E M E N T S

" Une préface sur ces images, c'est impossible, il faudrait faire un livre. ben ce livre existe, vous le tenez dans les mains... Alors tout est bien, ça veut dire que vous faites partie de ceux qui aimeraient que l'humanité aille vers un peu plus d'humanité".

FAUDON

## I N T R O D U C T I O N

# 1 0 0 1 V I S I O N S D U S E X E D E L A F E M M E 1 0 0 1 V I S I O N S D U S E X E D E L ' H O M M E

« Dessine-moi un mouton », telle est la phrase censée et émouvante que j'aurais dû demander à mes convives en leur présentant mes petits carnets de poésie... Mais cette idée d'avoir une superbe collection d'agneaux, de brebis et autres bestioles soyeuses ne m'enthousiasmait pas fort... Alors, en toute simplicité et, peut-être, avec une légère pointe de provocation, d'humour et surtout de curiosité, ma requête se transforma en « dessine-moi ta vision du sexe de la femme ». De fil en aiguille, mon petit carnet s'est rempli au gré des rencontres jusqu'au jour où, attablé dans un bistrot, je tends mon petit carnet à des amies qui s'exécutent mais qui voulaient dessiner et voir aussi des visions du sexe de l'homme... Le projet était né. La cueillette de ces fruits défendus pouvait commencer.

Je me balade avec mes petits carnets de pèlerin dans les bistrotts, dans les trains, après une nuit d'amour, lors d'un repas de famille bien arrosé, chez mon épicier, dans une salle d'attente, en avion... Tous les prétextes sont bons pour que je sorte mes petits calepins noirs de moleskine.

Ce genre de demande déclenche des grands sourires, parfois amusés, parfois gênés mais toujours accueillants et étonnés. Des moments de réflexion, des échanges de regards, les pages qui se remplissent, des questionnements et le désir de voir ce que les autres ont fait. Il s'agit d'un exercice spontané, intuitif, instinctif, réalisé sur le vif.

Il y a eu, souvent, l'envie de laisser la page blanche. Mais à force de persuasion, elle s'est remplie... Et celui qui avait eu le malheur de dire non, s'exécute discrètement en me disant subrepticement qu'il avait trouvé une idée.

La majorité de mes interlocuteurs se plient à ce plaisir ludique. Seuls quelques artistes à l'ego surdimensionné mais pas forcément connus ont refusé et quelques adolescentes ont trouvé ça obscène...

Après un contrôle des impôts (qui s'est bien déroulé), je pose ma question fatidique à mon inspecteur. Étonné de ma demande, il commence à dessiner sa vision du sexe masculin puis marque une petite halte. Et me dit en toute complicité: « Ce n'est pas évident, je la vois rarement de profil. » Une réflexion magnifique.

Pendant un festival de bande dessinée, je fais ma demande à deux amis, ils se regardent l'un l'autre puis vont se cacher dans un coin abandonné du bâtiment pour se dessiner mutuellement le sexe. L'ont-ils fait par défi? Comme un retour en enfance où l'on jouait au docteur? Ou comme les prémices à une aventure amoureuse? Je ne le saurai jamais. Ils m'ont rendu les cahiers avec un sourire jusqu'aux oreilles...

Un jour, une femme s'empare d'un carnet et crache dessus. Je veux le reprendre pour éviter de le perdre, elle m'en empêche. Elle saisit le marqueur et me dessine fièrement un bel éjaculat...

Un tatoueur en manque d'idées pour ses tatouages a essayé en vain de me subtiliser les carnets. Un chanteur belge connu a déchiré sa page prétextant que sa vision allait valoir des millions. Une bonne sœur m'avoue avec un léger rougissement en avoir bien profité pendant son adolescence...

Je suis toujours étonné par la rapidité, le sérieux et la simplicité qu'ont les personnes à entrer dans le jeu me révélant peut-être sans s'en rendre compte une part de leur intimité.

À ce jour, 6 080 dessins ont été récoltés de la même façon, en expliquant le but de ma démarche (publication, exposition, internet). Ma demande concerne autant les dessinateurs que ceux qui ne savent pas dessiner, les enfants jusqu'aux grands-mères et ce avec une proportion femme/homme identique des auteurs. Du libraire, en passant par mon banquier ou des personnalités connues (Terry Gilliam, Philippe Geluck, Pierre Perret ou mon épicier), j'ai réussi à rassembler des personnes provenant de tous les horizons, de toutes les classes sociales.

Le but du jeu n'est pas de quémander des œuvres graphiques majeures pour nourrir l'histoire de l'Art ou quelque musée, mais de récolter des visions spontanées et personnelles du sexe. Plus que des graffitis, toutes ces mini-œuvres rassemblées donnent une vision globale de la perception personnelle de la sexualité à notre époque avec sa beauté, ses doutes, sa détresse, sa tendresse, son envie, son désir, son incompréhension...

J'ai préféré arrêter mon « étude » à ces lignes et ne pas entrer dans une analyse psychologique complète des dessins pour vous laisser, chers lecteurs, à vos propres interprétations, vierges de mon influence. Mon envie est de vous laisser vagabonder en toute liberté et parcourir ces pages sans a priori.

Je vous propose juste un classement des différents dessins selon mes thématiques arbitraires. J'ai essayé de mettre en regard, la vision du sexe de la femme à gauche (noblesse oblige) et sur la page de droite, celui de l'homme. Ainsi, rangés par « catégories », par « thèmes », ils se complètent et se répondent. Les visions récoltées sont symboliques, poétiques, humoristiques, médicales, délicates, obscènes, chirurgicales, surréalistes... Sur les six mille sexes, un choix représentatif et éclectique s'est opéré, tant pour leurs significations et symbolismes voire métaphores que pour leur côté pictural.

Thématiques abordées :

- Attention, les enfants regardent: dessins réalisés par des enfants.
- Les objets du désir: représentation du sexe sous la forme d'objets, d'animaux, de végétaux, de paysages, d'espaces, de moyens de transport, d'armes, de bombes... de fleurs.
- Douceur et romance: représentation plus poétique du sexe, avec tendresse et des petits cœurs dans les cheveux.
- Un art majeur: dessins plus graphiques.
- Le sexe dans tous ses états: représentation plus formelle du sexe, plus brute ou plus simplifiée, avec ses différents états: au repos, en érection / mouillé, éjaculant puis assouvi.
- Récréatif et sauvage: anthropomorphisme des attributs sexuels, personnages divers, visions humoristiques de la question.
- Méthodologie et logique: représentations plus symboliques et analytiques.
- Oh ouiii, encore!: d'autres représentations liées à la maternité, la fécondité, aux représentations plus luxuriantes, licencieuses, explicites ou incompréhensibles... et pour finir quelques dessins/textes.

Cette compilation a été présentée à plusieurs reprises en Belgique sous la forme d'une exposition interactive. Les visiteurs étaient conviés à se livrer à ce petit jeu avant de découvrir les dessins. La dernière exhibition s'est déroulée avec succès à Liège pour les 50 ans d'un planning familial (« La Famille Heureuse »).

Avant de découvrir ce livre, c'est à votre tour de prendre une feuille de papier et de jouer le jeu. Demandez à vos amis de participer... Vous pouvez même nous les envoyer pour compléter cette fabuleuse anthologie. À vos plumes, crayons, pinceaux ou ciseaux... et puis bonne lecture & découverte!

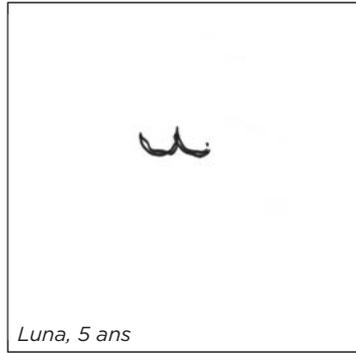
Patrice Bauduinet

CHAPITRE 1

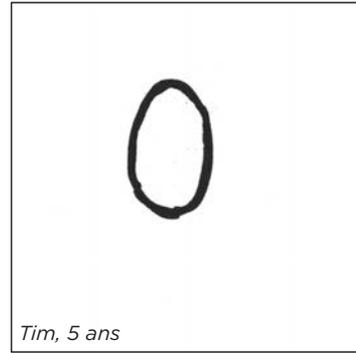
ATTENTION,  
LES ENFANTS REGARDENT



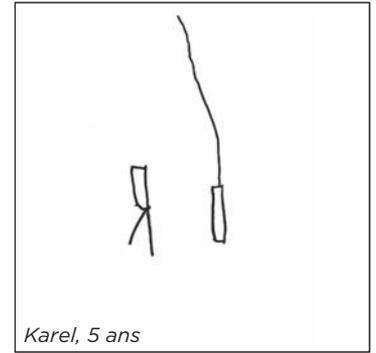
Romane, 2 ans



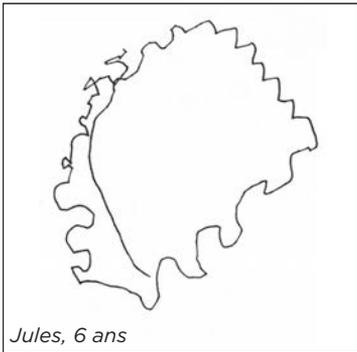
Luna, 5 ans



Tim, 5 ans



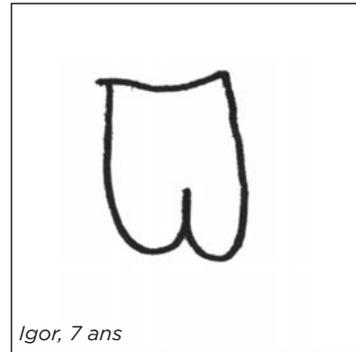
Karel, 5 ans



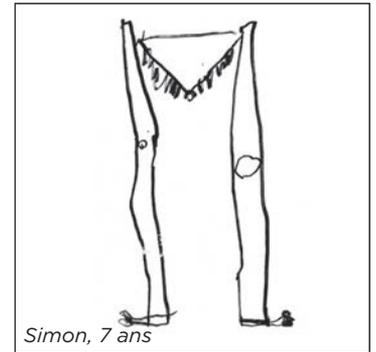
Jules, 6 ans



Nine, 6 ans



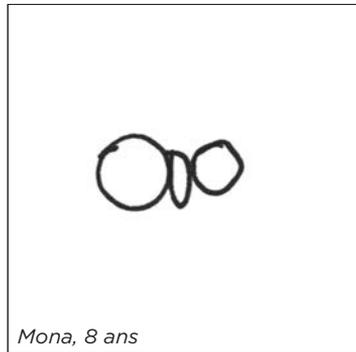
Igor, 7 ans



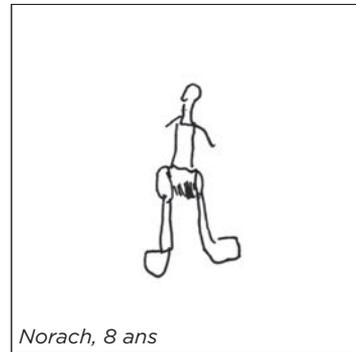
Simon, 7 ans



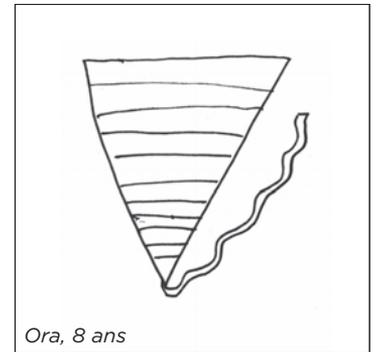
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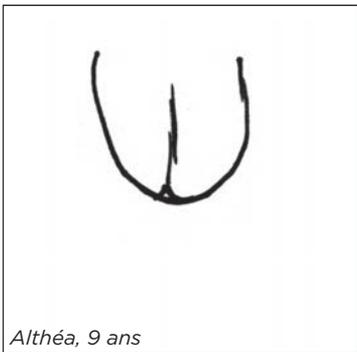
Mona, 8 ans



Norach, 8 ans



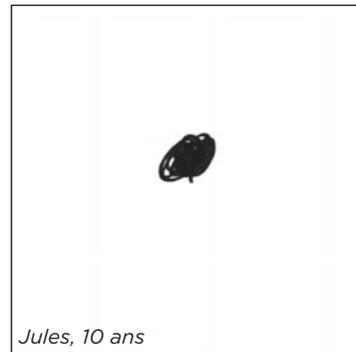
Ora, 8 ans



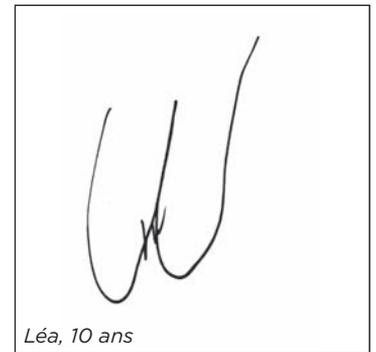
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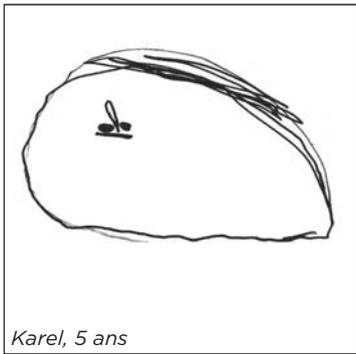
Zoé, 9 ans



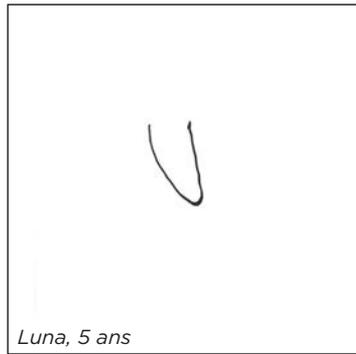
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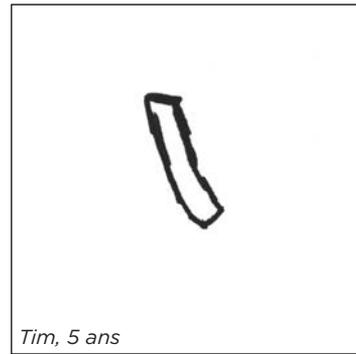
Léa, 10 ans



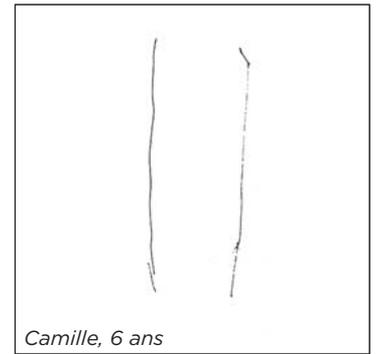
Karel, 5 ans



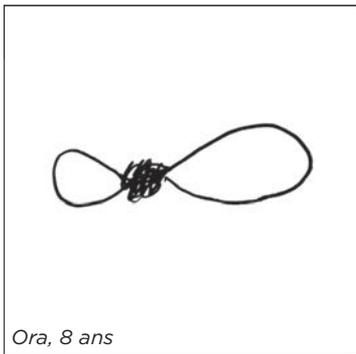
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Tim, 5 ans



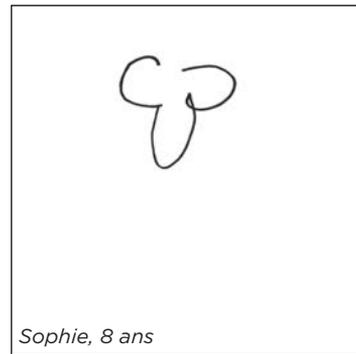
Camille, 6 ans



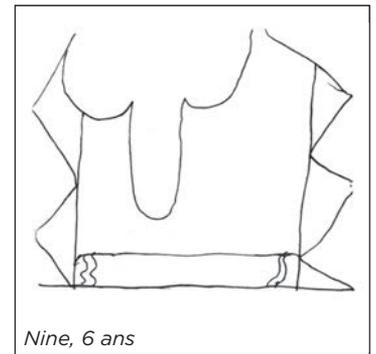
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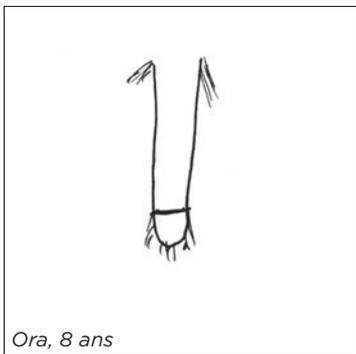
Igor, 7 ans



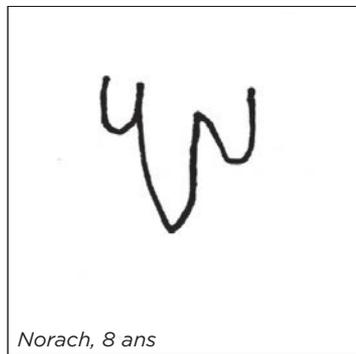
Sophie, 8 ans



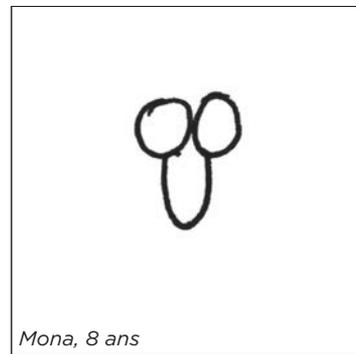
Nine, 6 ans



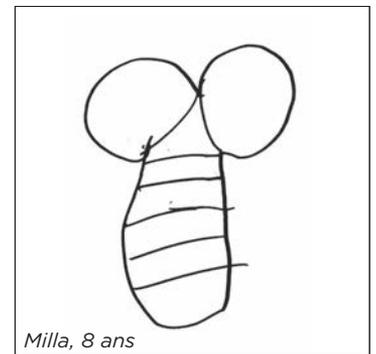
Ora, 8 ans



Norach, 8 ans



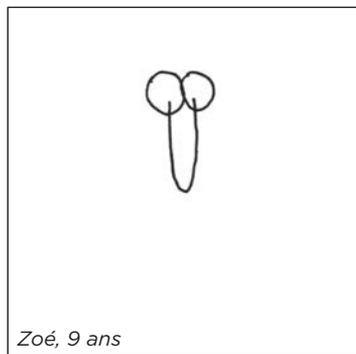
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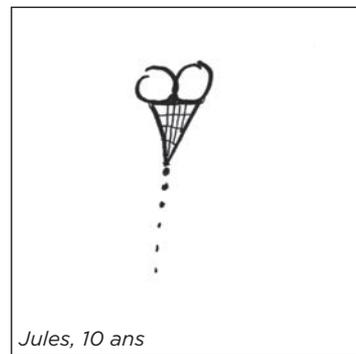
Milla, 8 ans



Althéa, 9 ans



Zoé, 9 ans



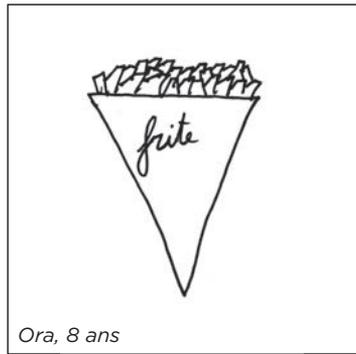
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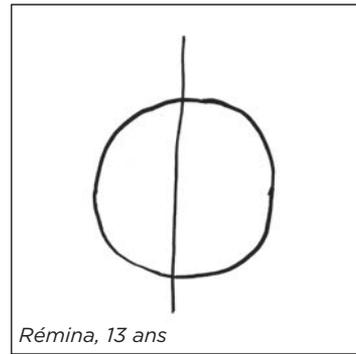
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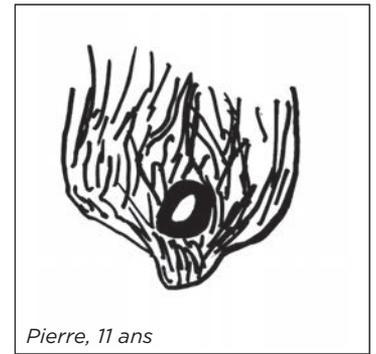
Simon, 7 ans



Ora, 8 ans



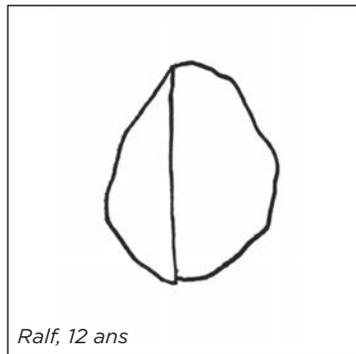
Rémina, 13 ans



Pierre, 11 ans



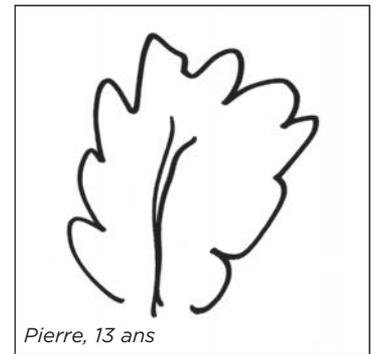
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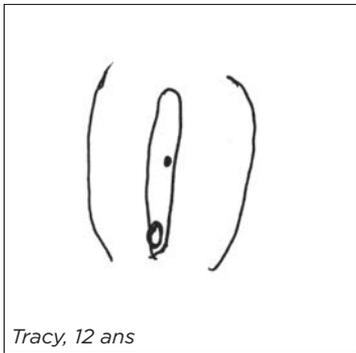
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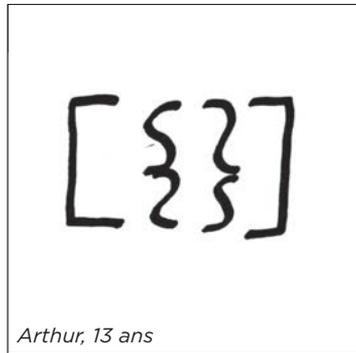
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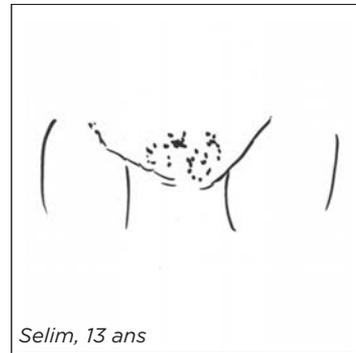
Pierre, 13 ans



Tracy, 12 ans



Arthur, 13 ans



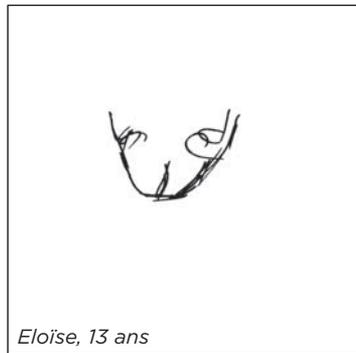
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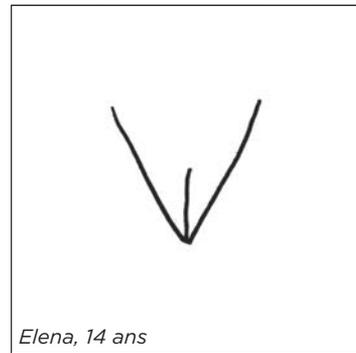
Félix, 13 ans



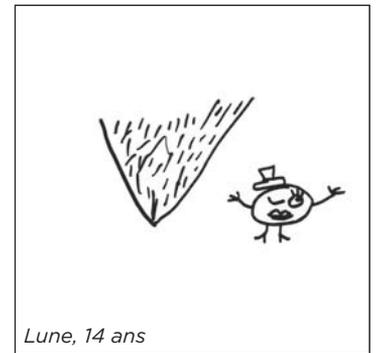
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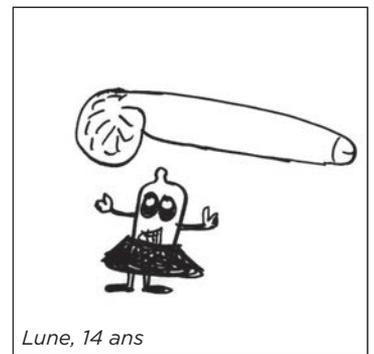
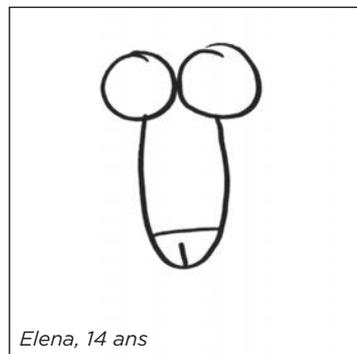
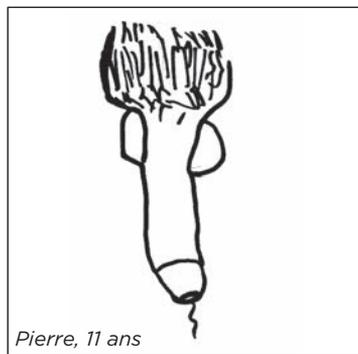
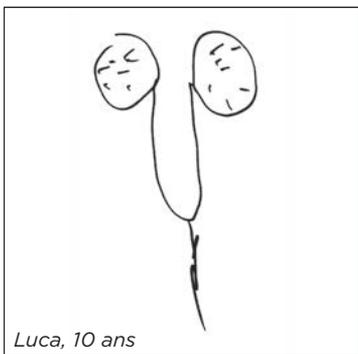
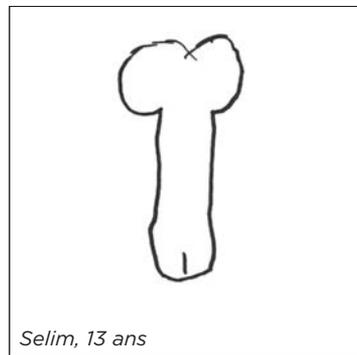
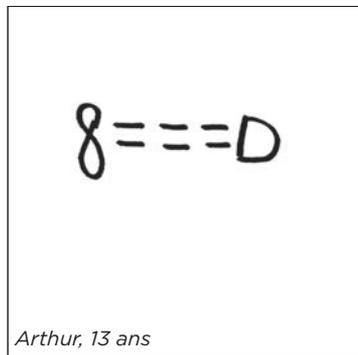
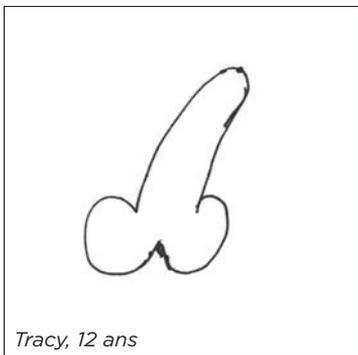
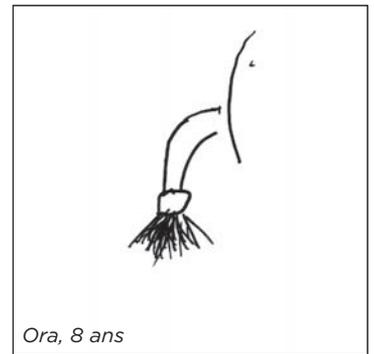
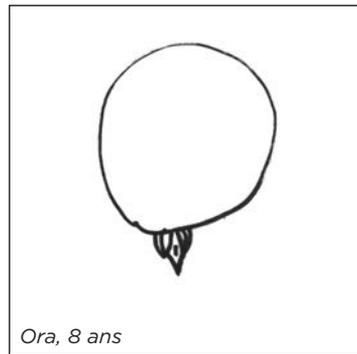
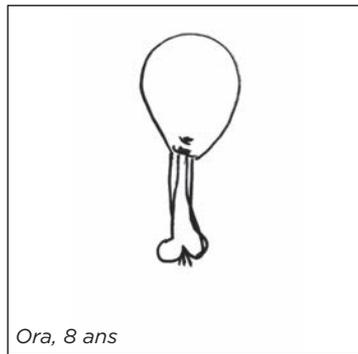
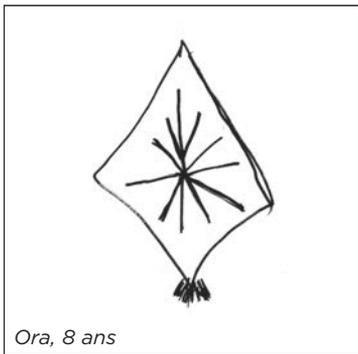
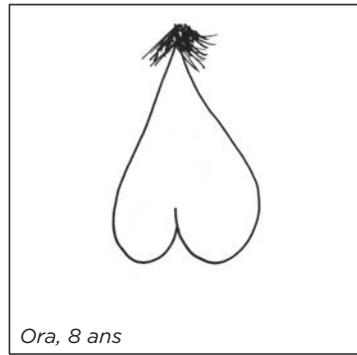
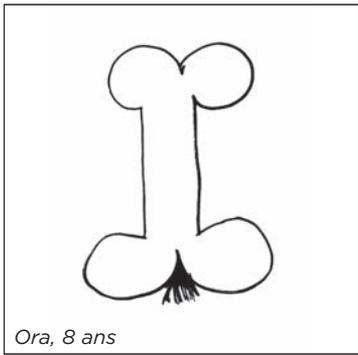
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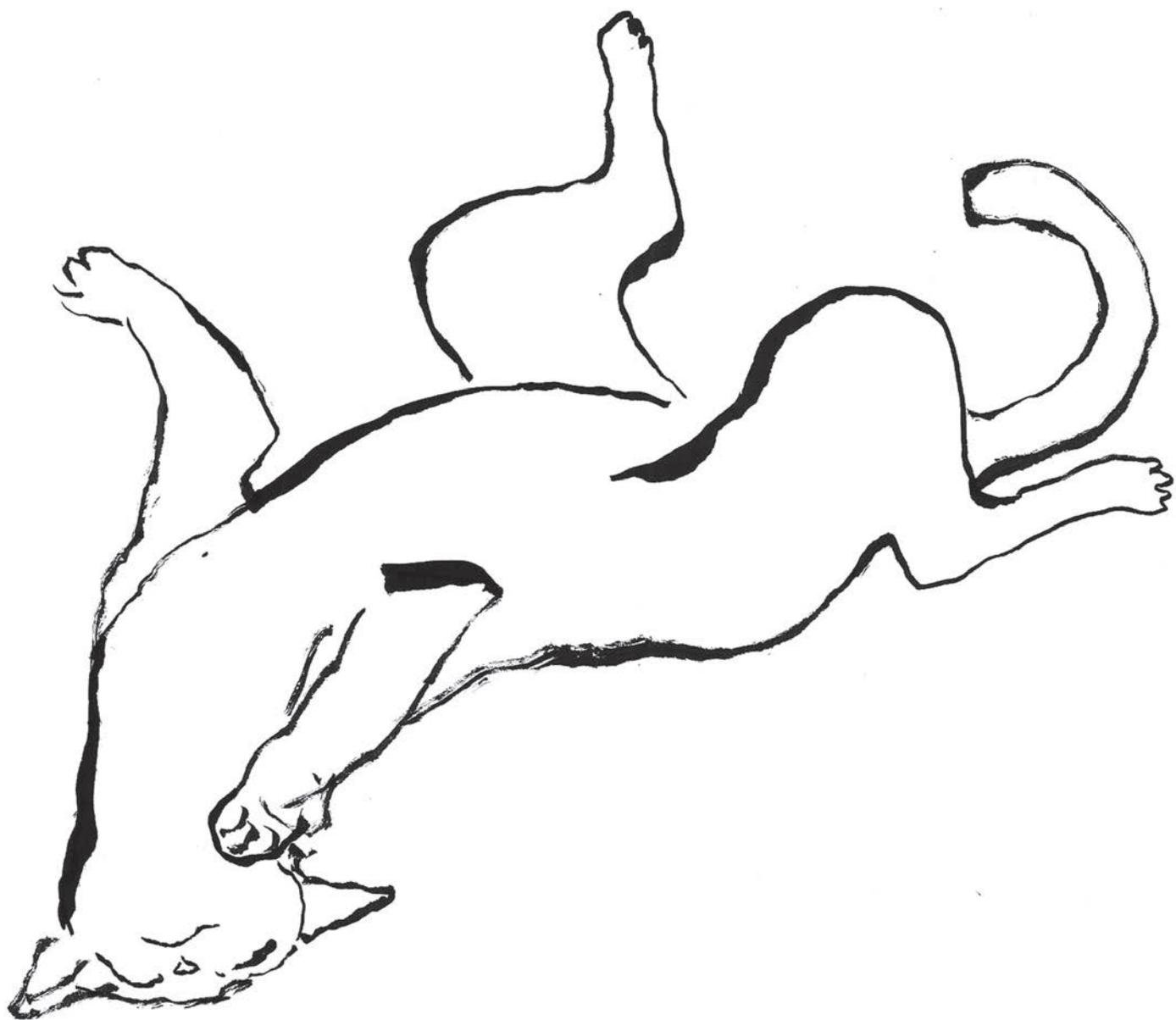


Elena, 14 ans



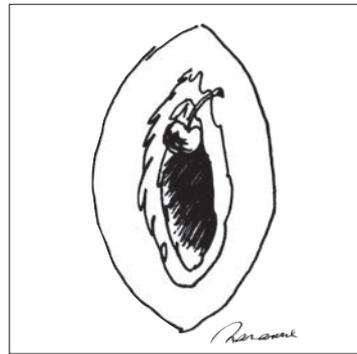
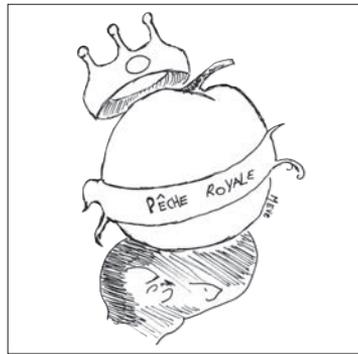
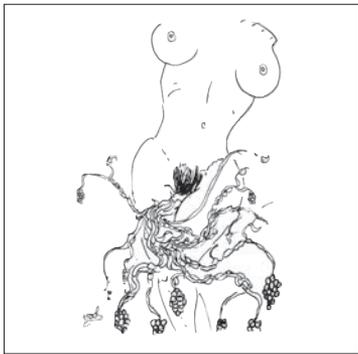
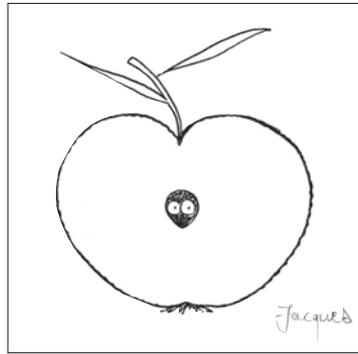
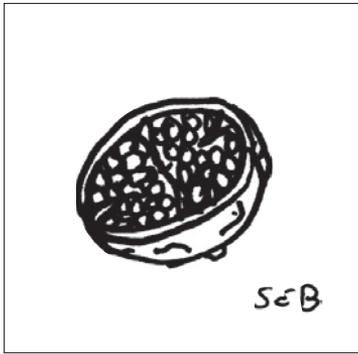
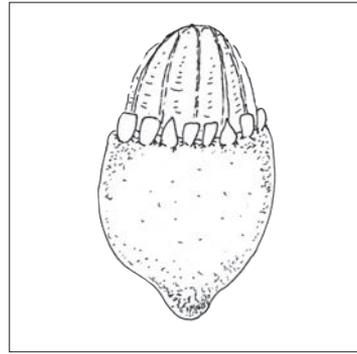
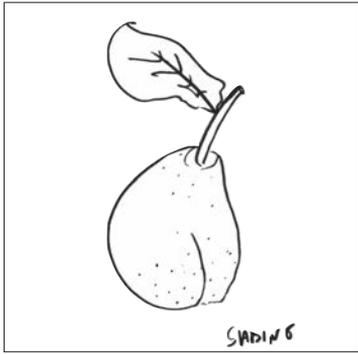
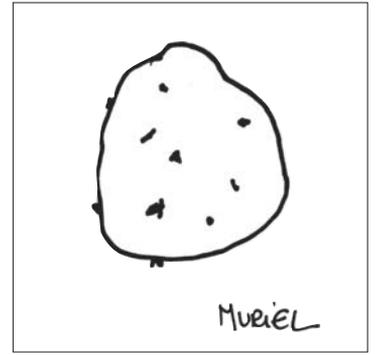
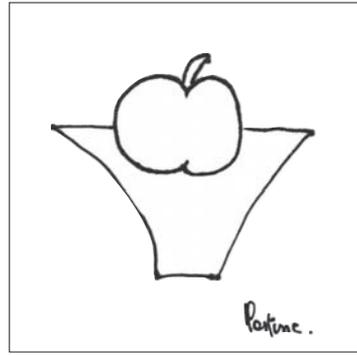
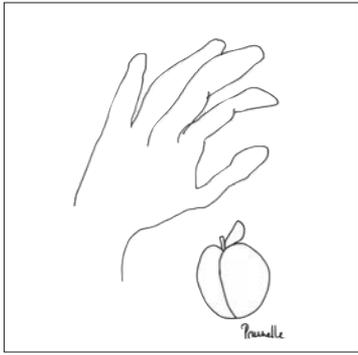
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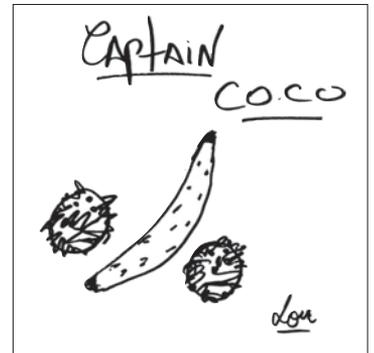
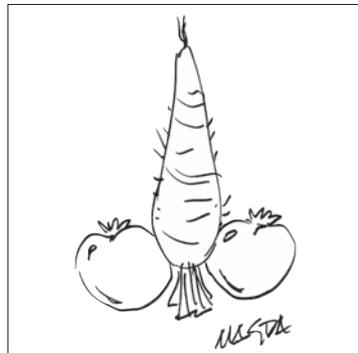
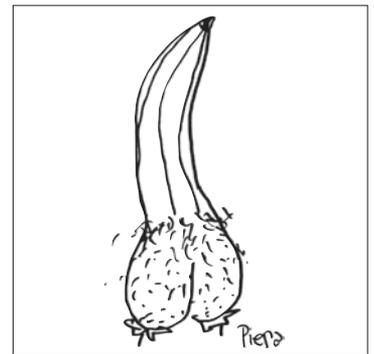
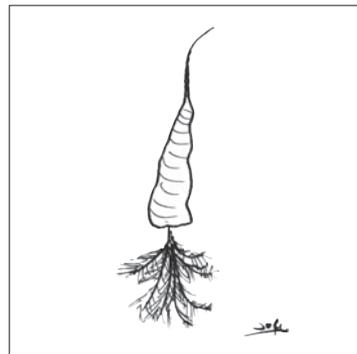
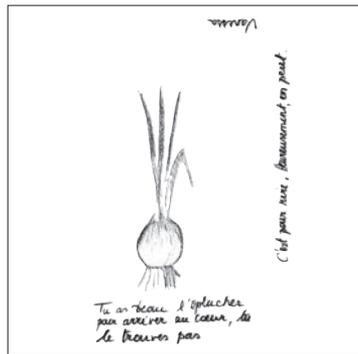
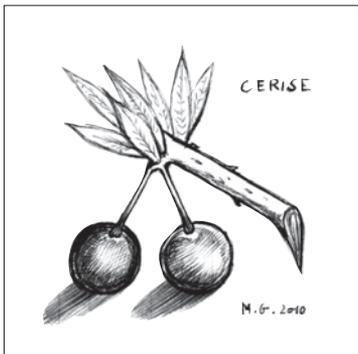
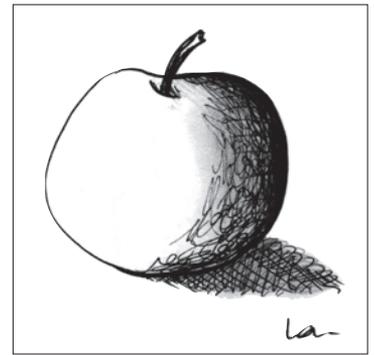
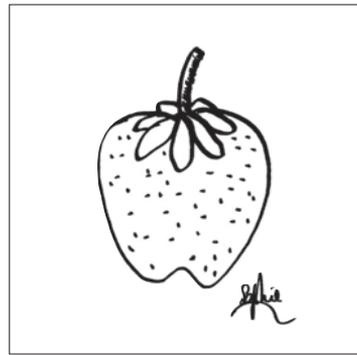
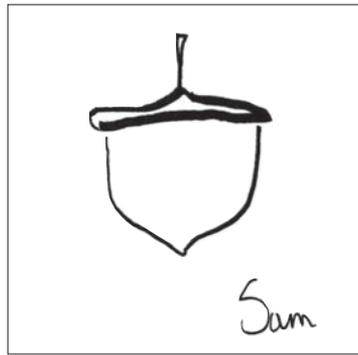
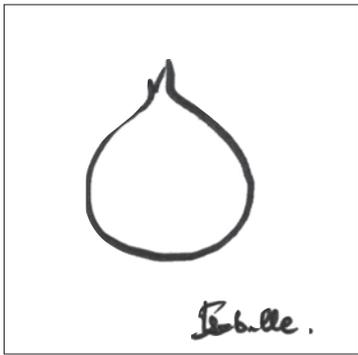


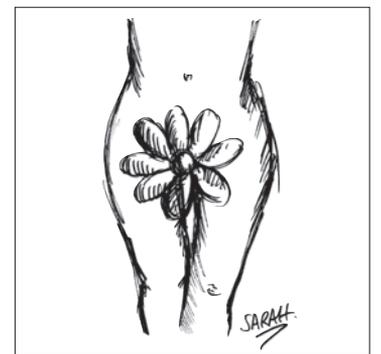
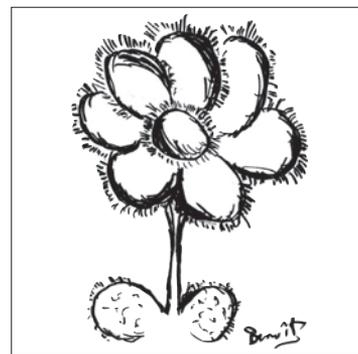
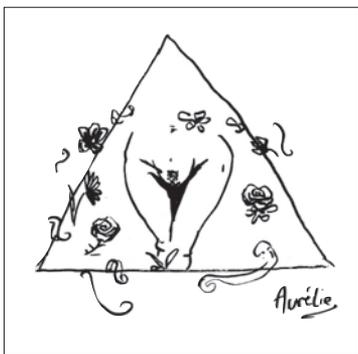
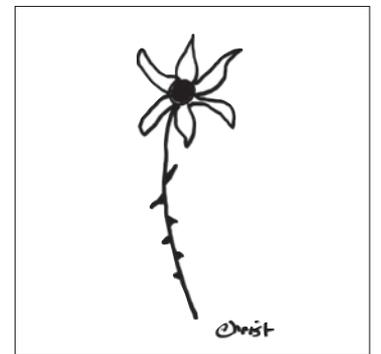
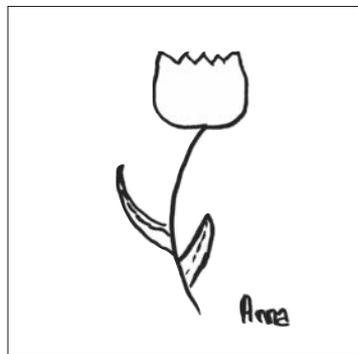
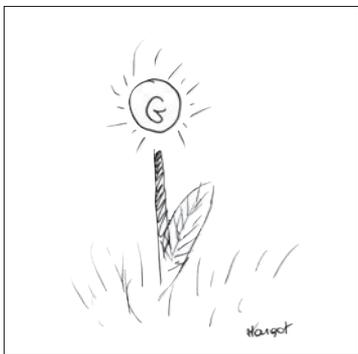
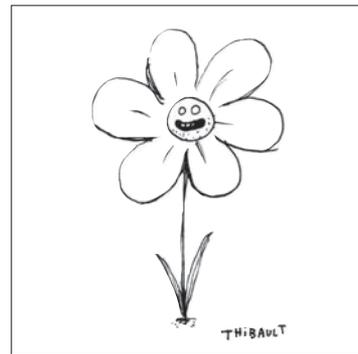
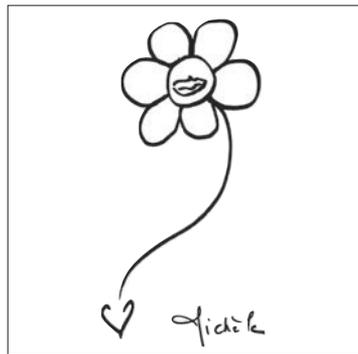
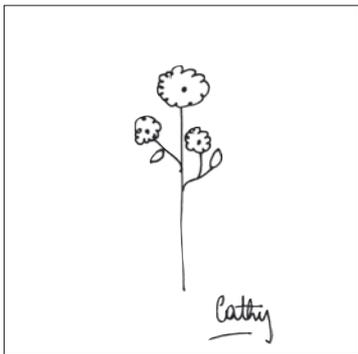
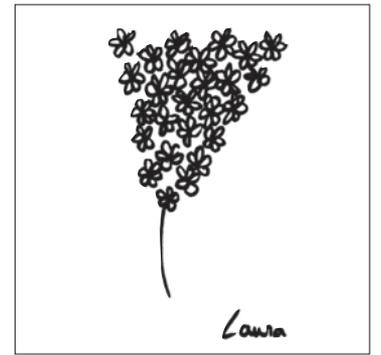
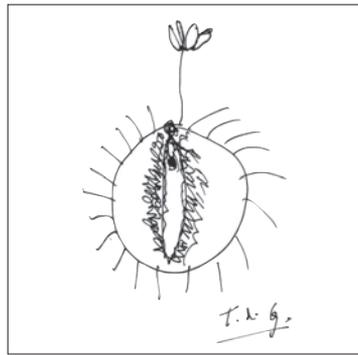
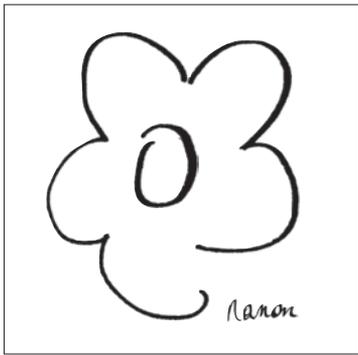


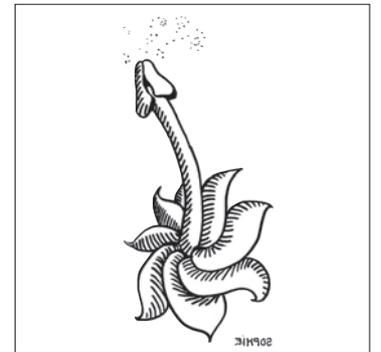
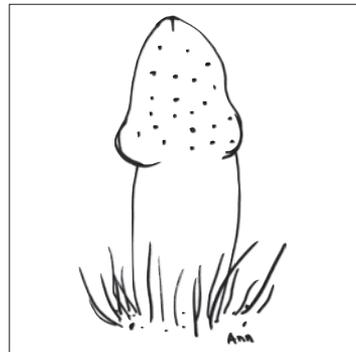
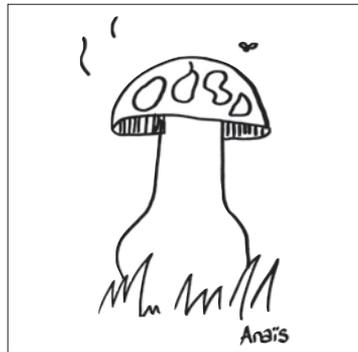
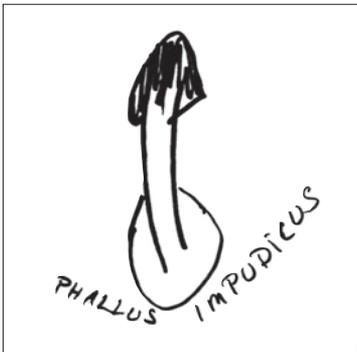
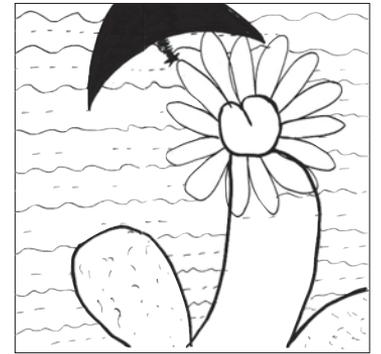
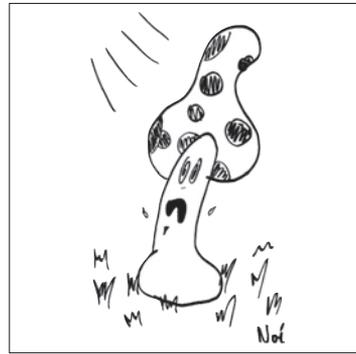
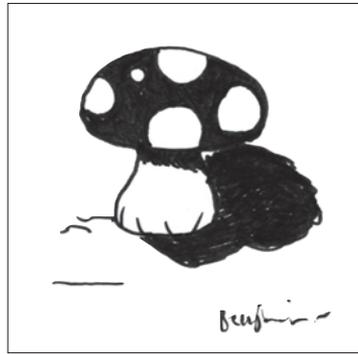
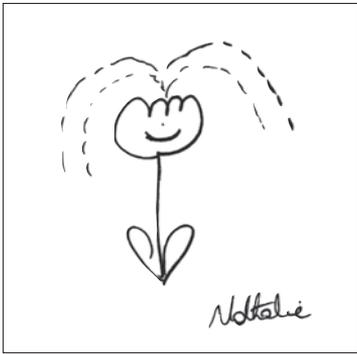
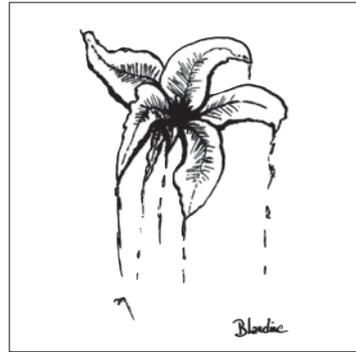
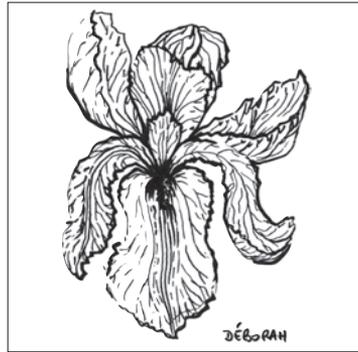
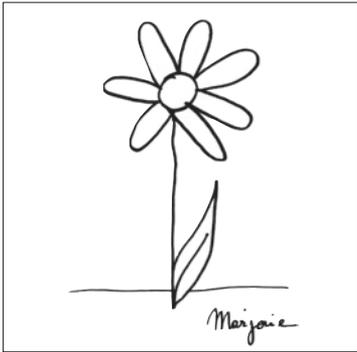
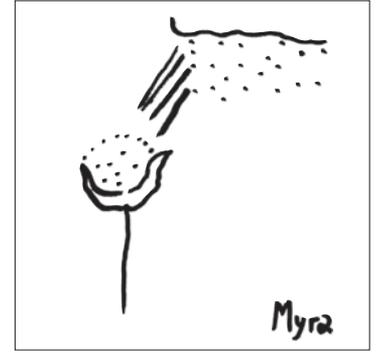
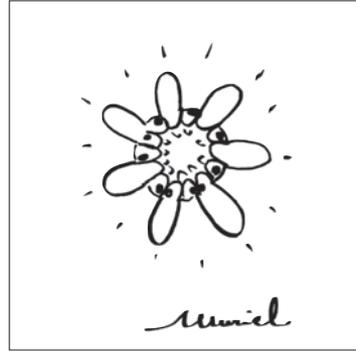
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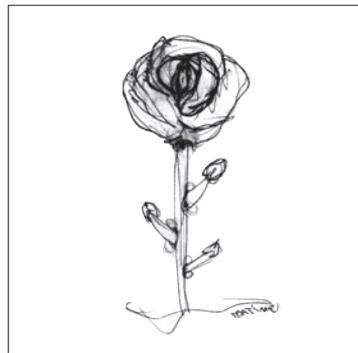
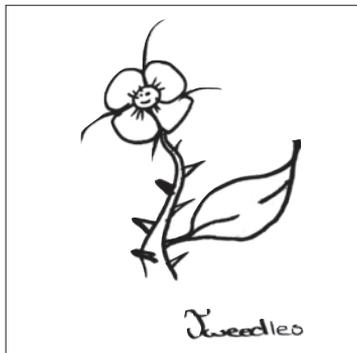
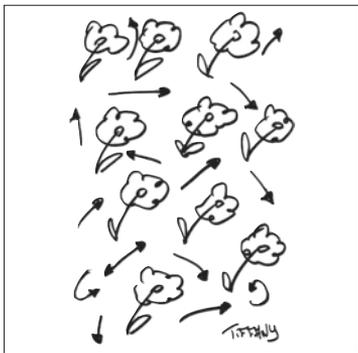
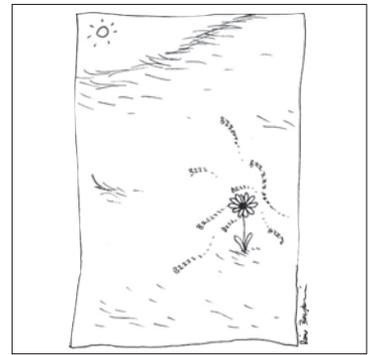
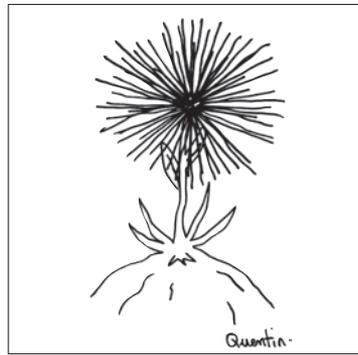
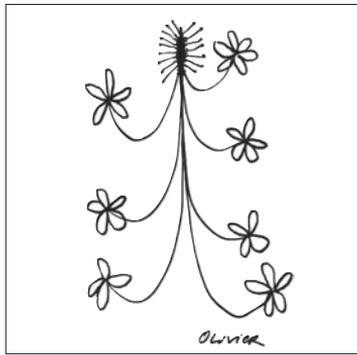
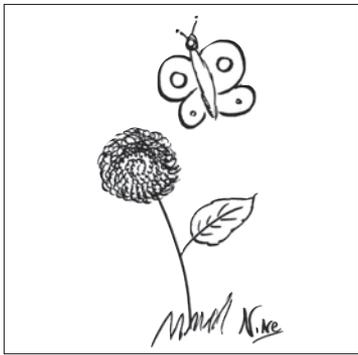
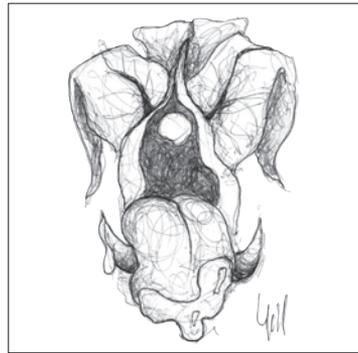
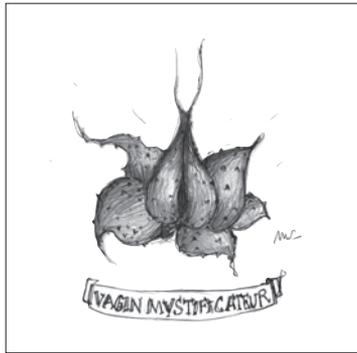
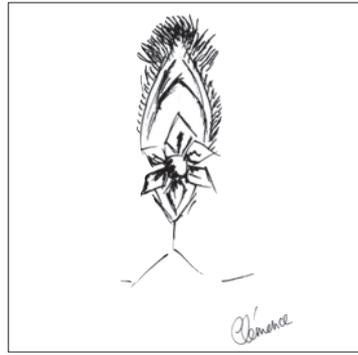
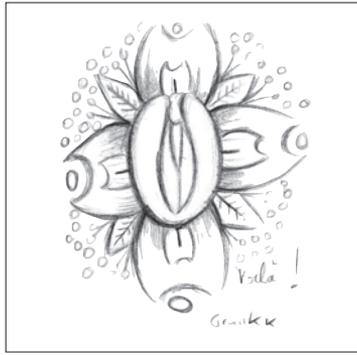
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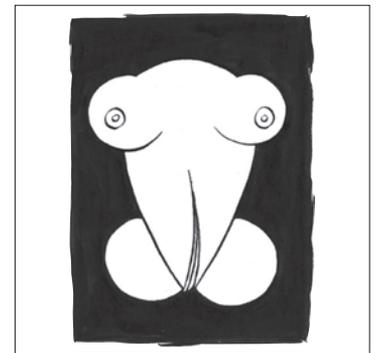
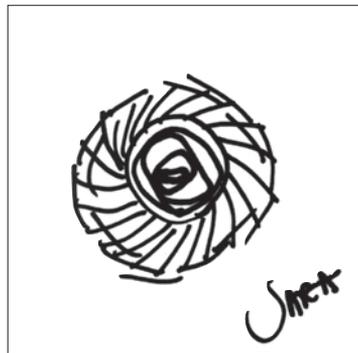
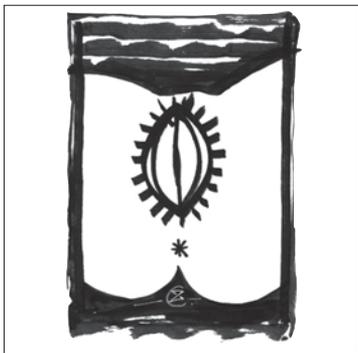
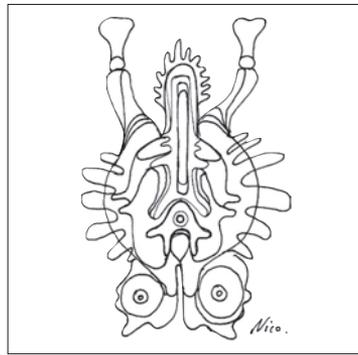
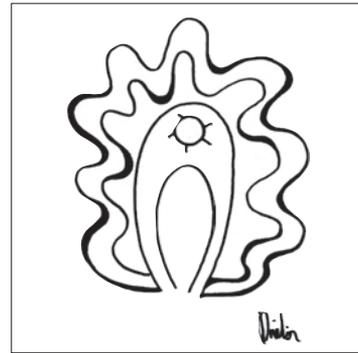
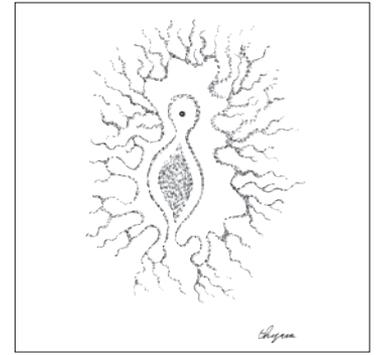
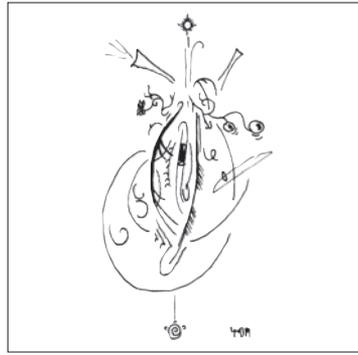
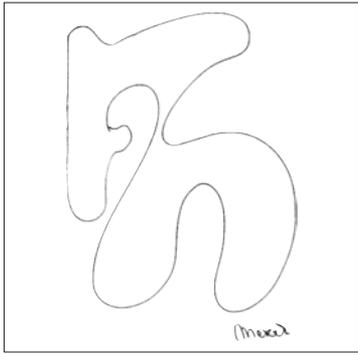


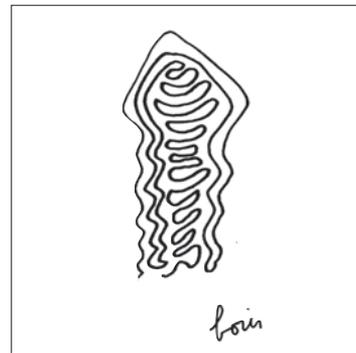
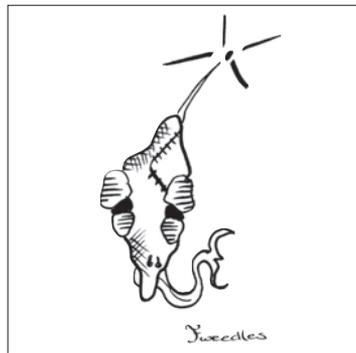
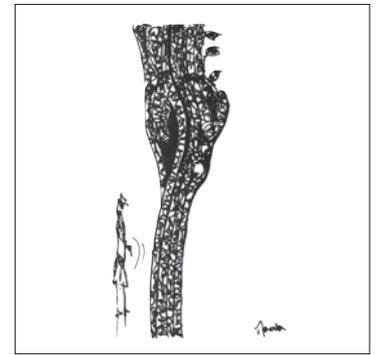
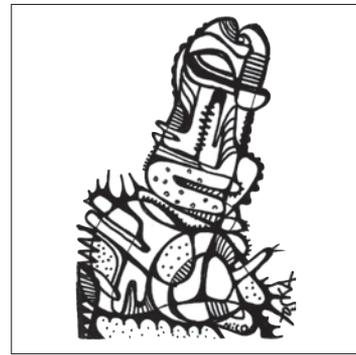
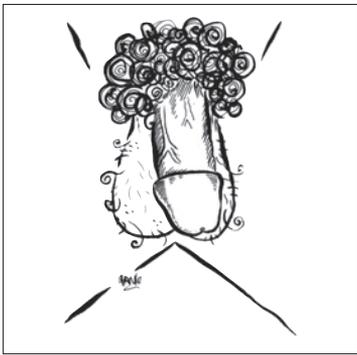
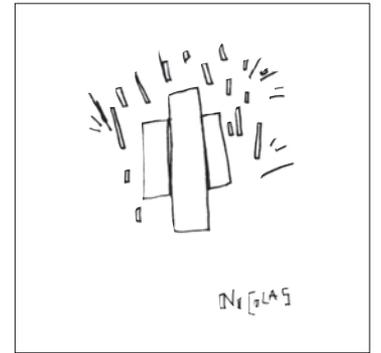
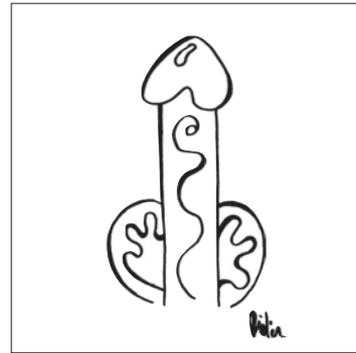
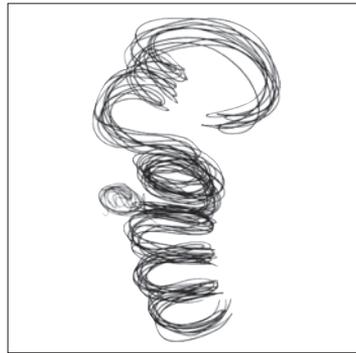
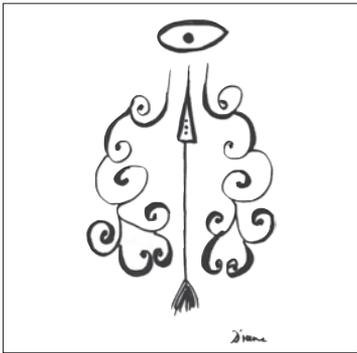
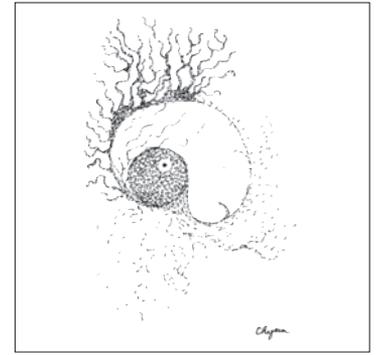


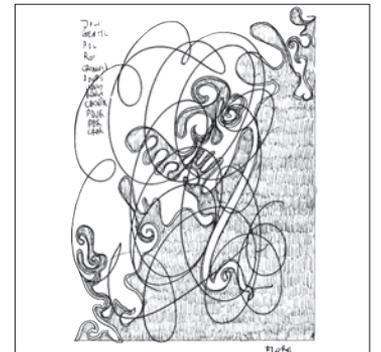
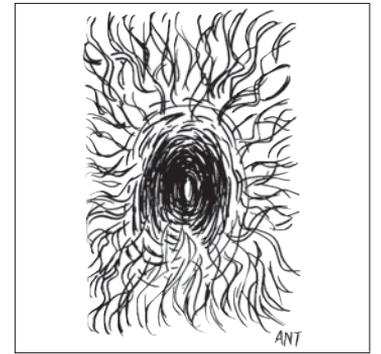
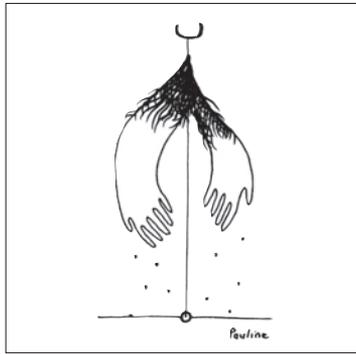
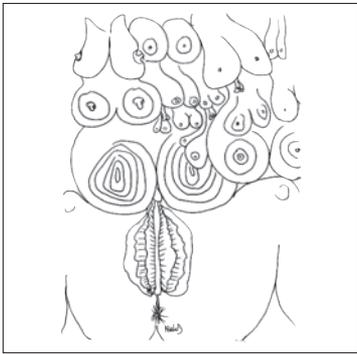
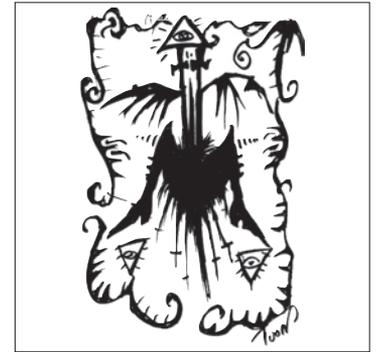
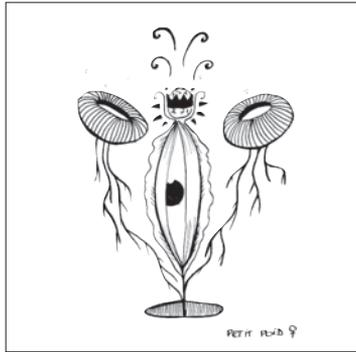
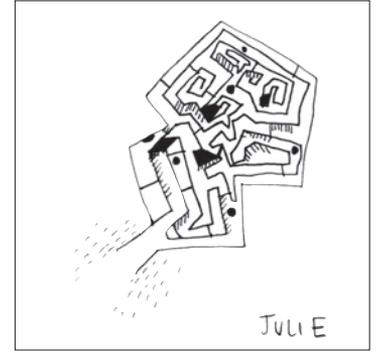
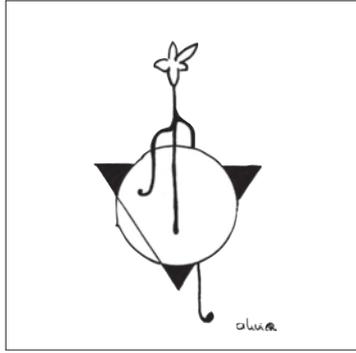


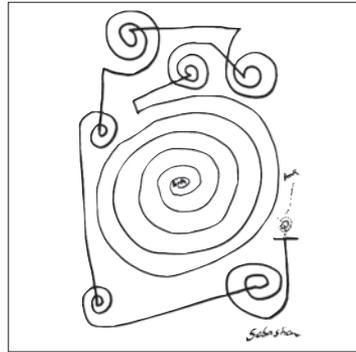
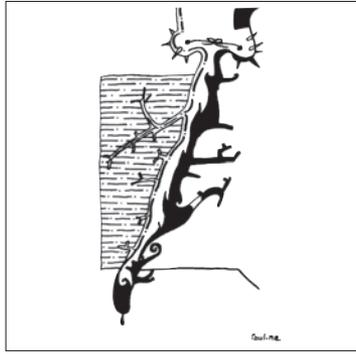
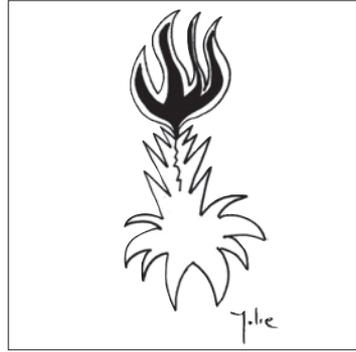
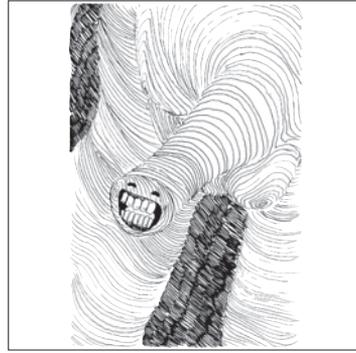
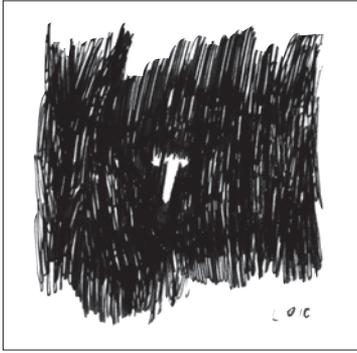
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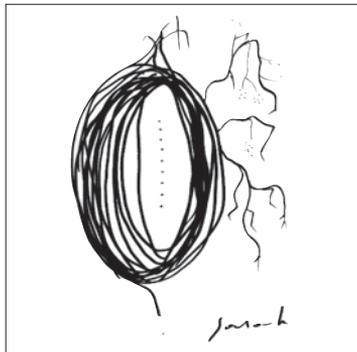
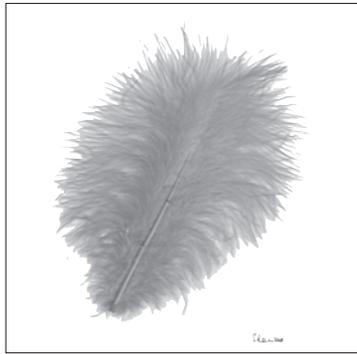
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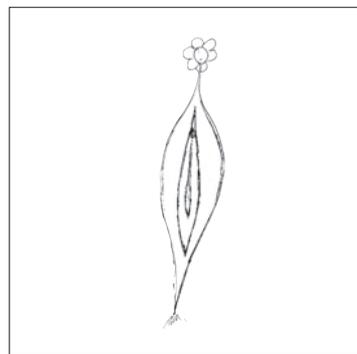
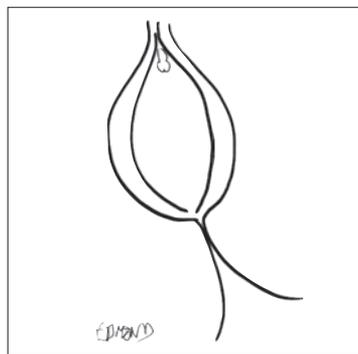
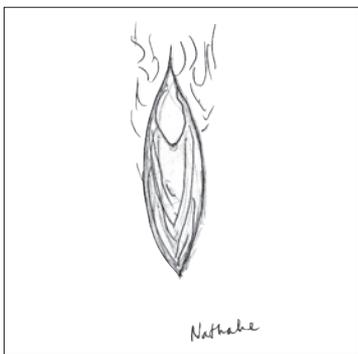
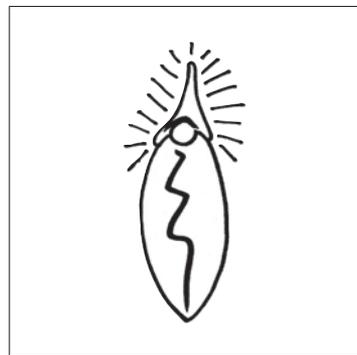
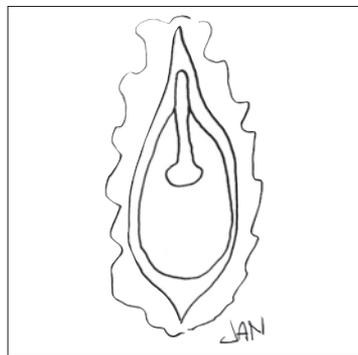
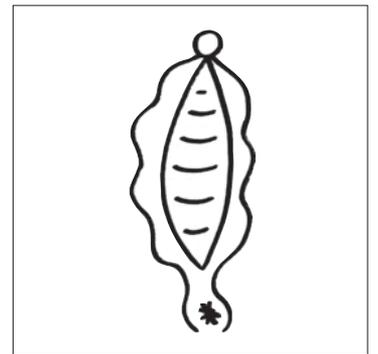
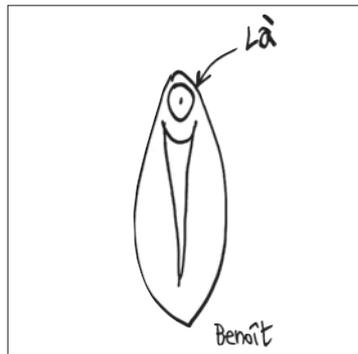
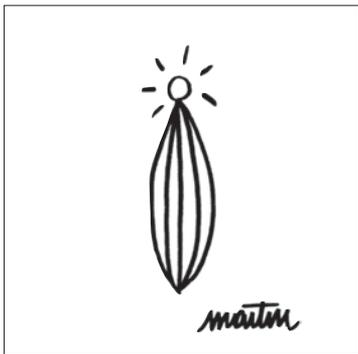
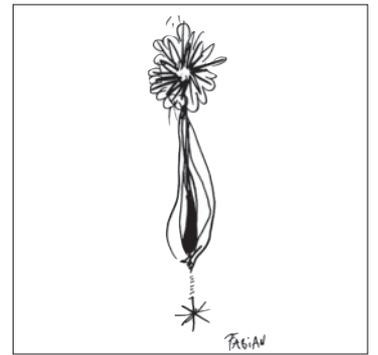
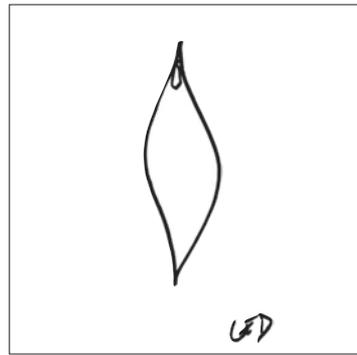
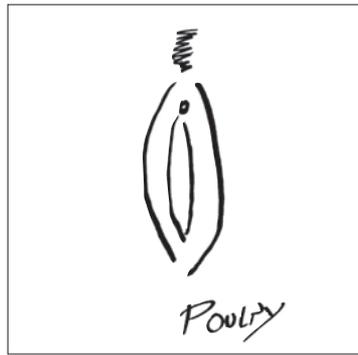
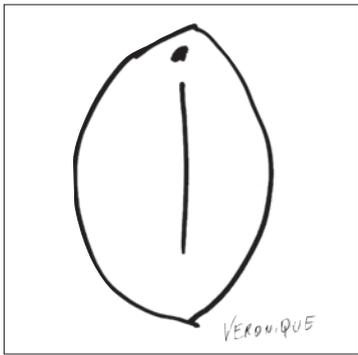


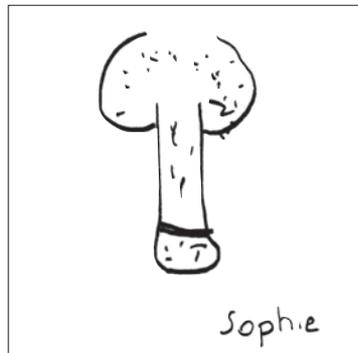
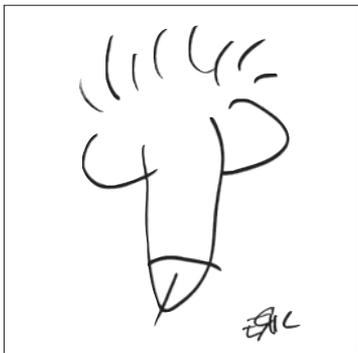
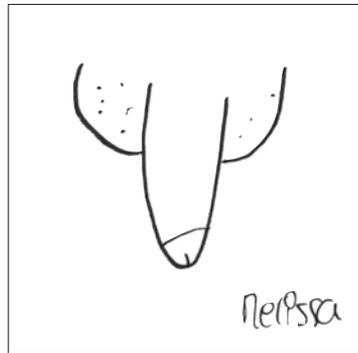
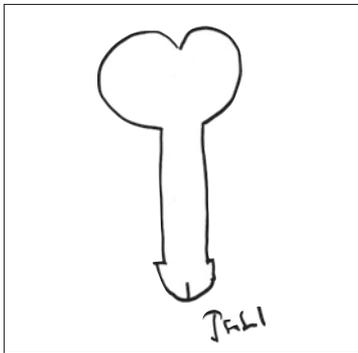
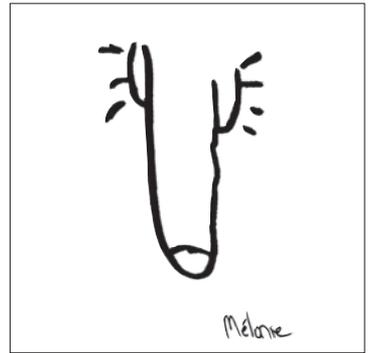
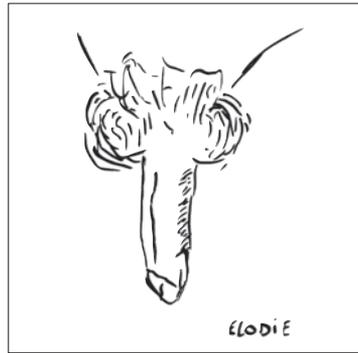
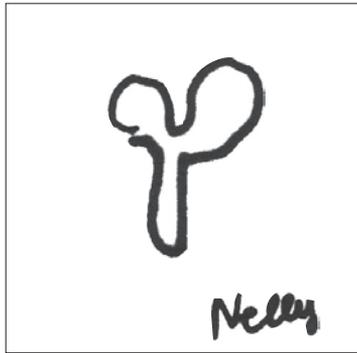
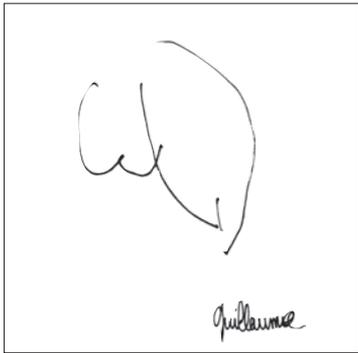
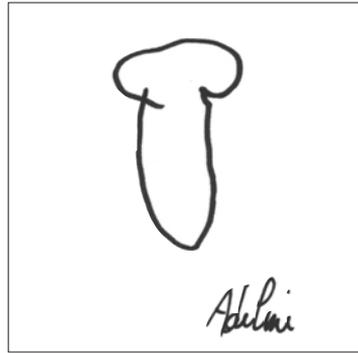
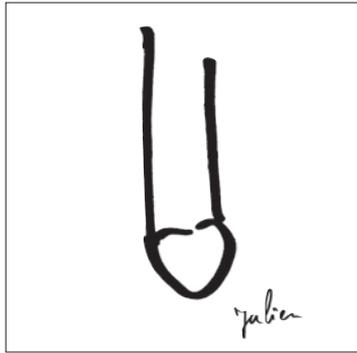


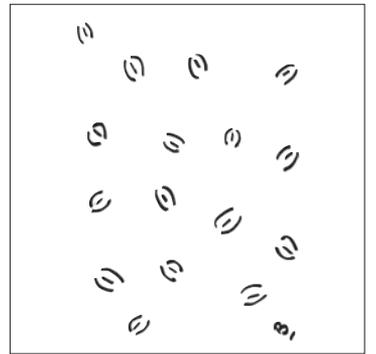
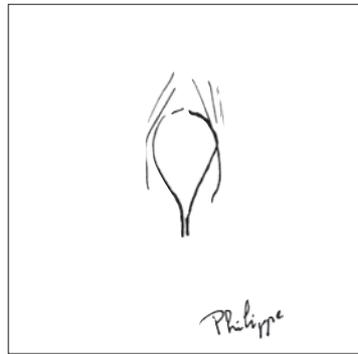
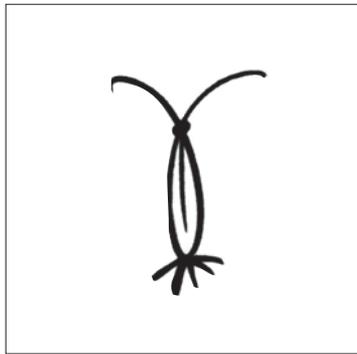
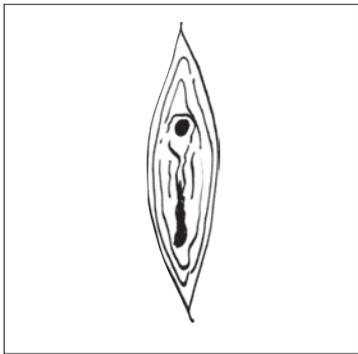
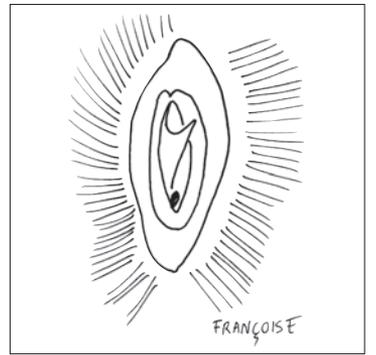
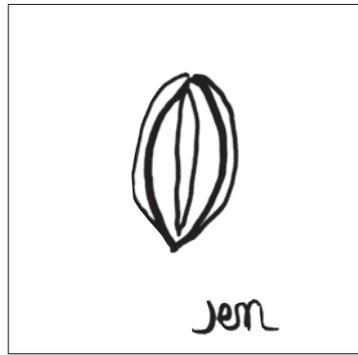
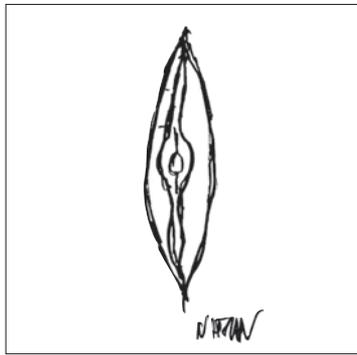
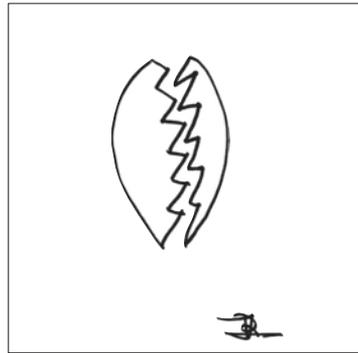
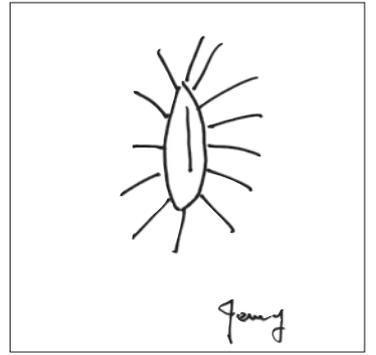
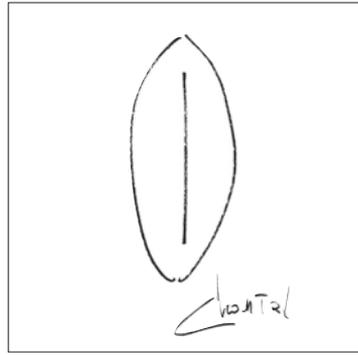
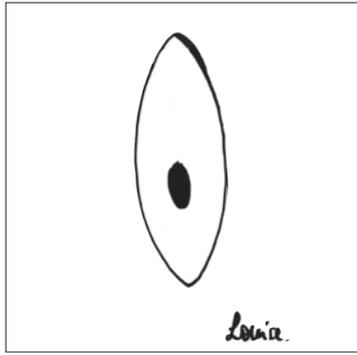
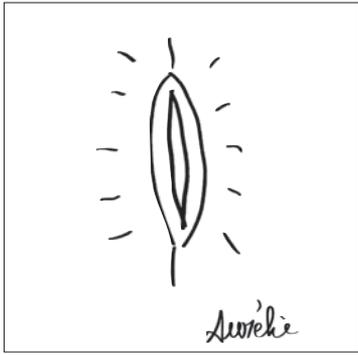


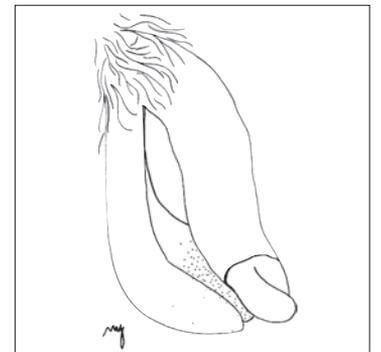
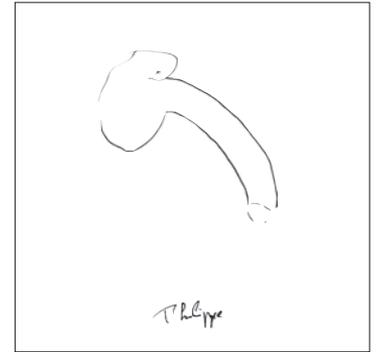
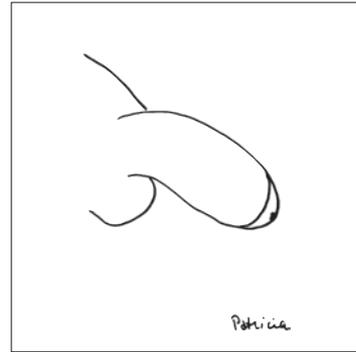
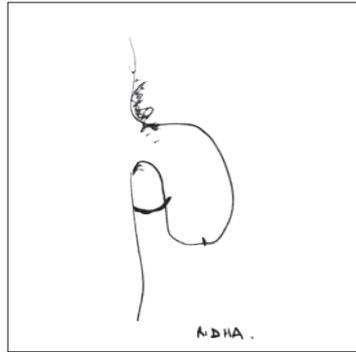
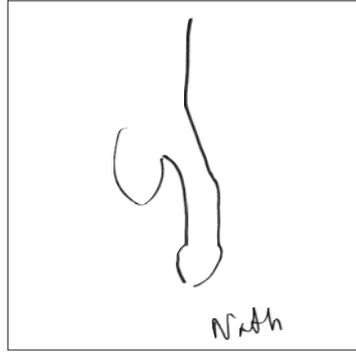
CHAPITRE 5

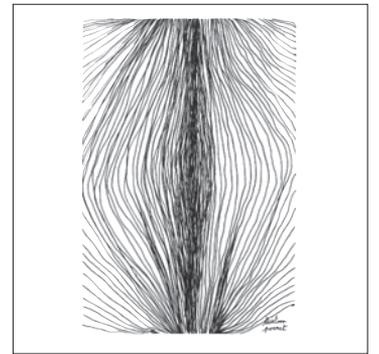
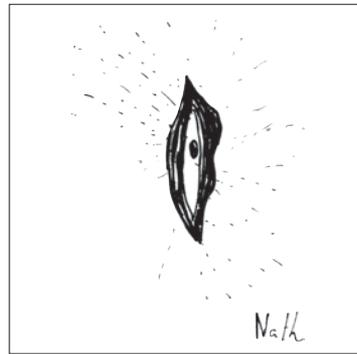
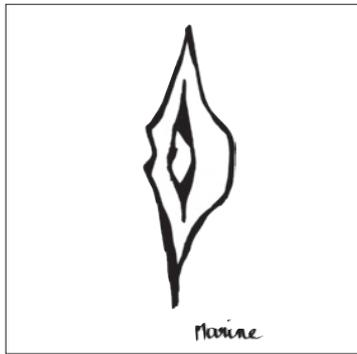
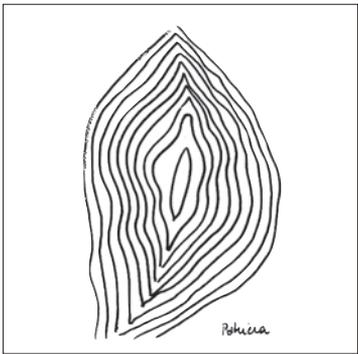
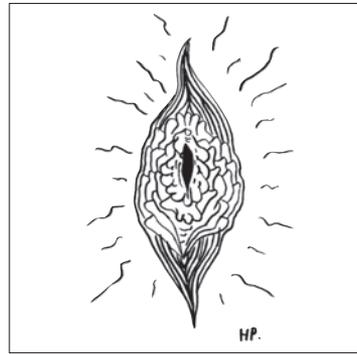
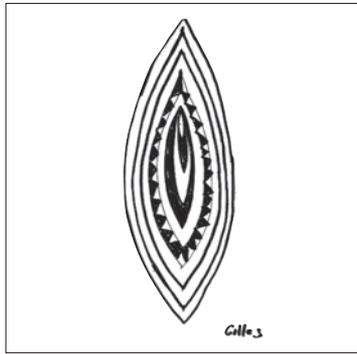
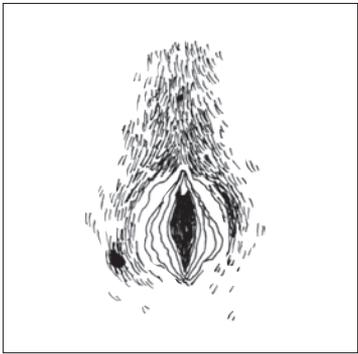
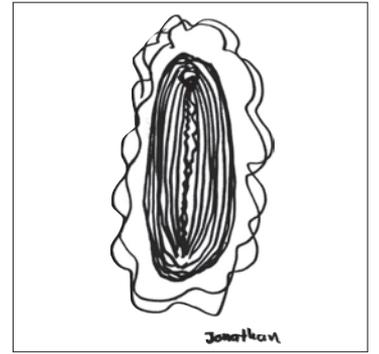
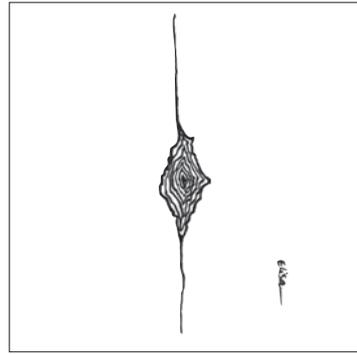
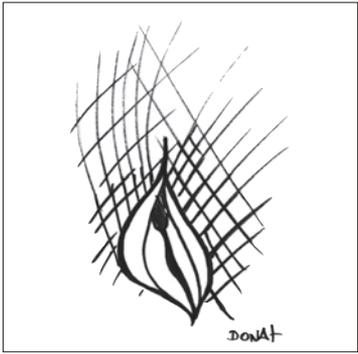
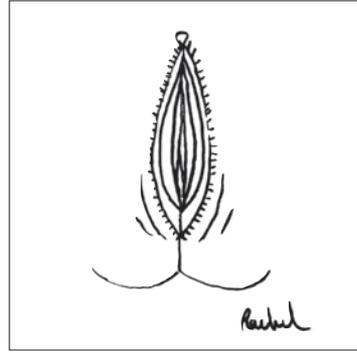
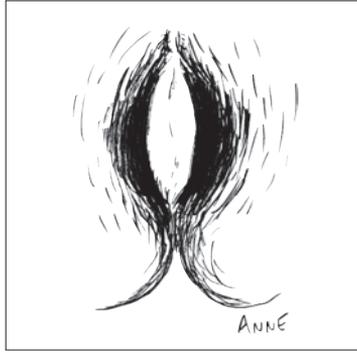
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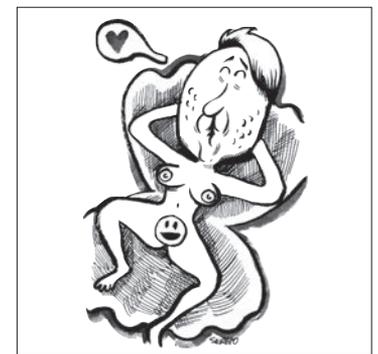
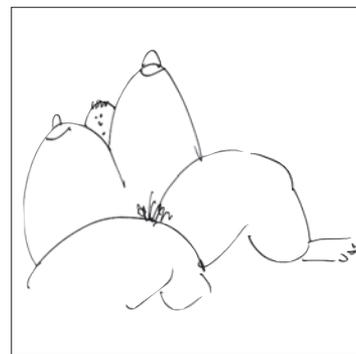
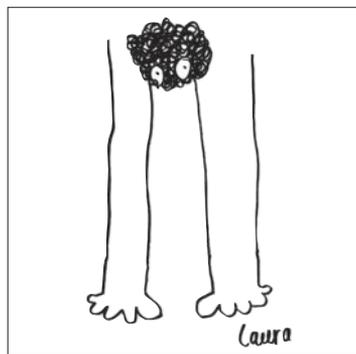
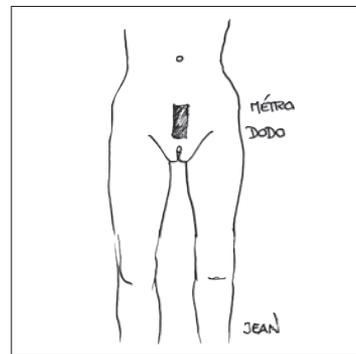
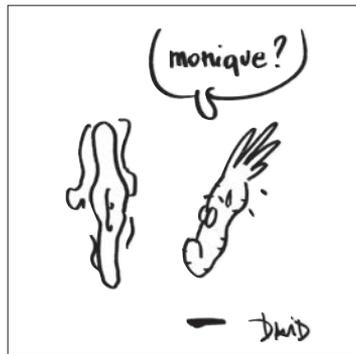
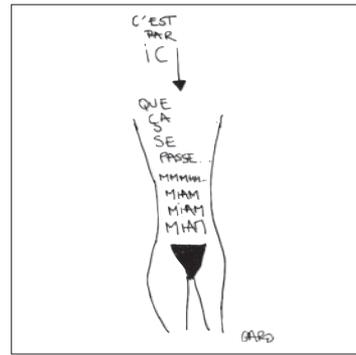
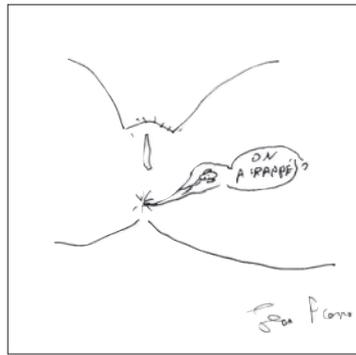


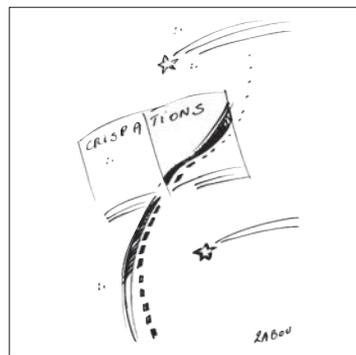
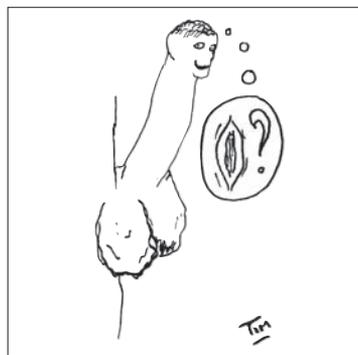
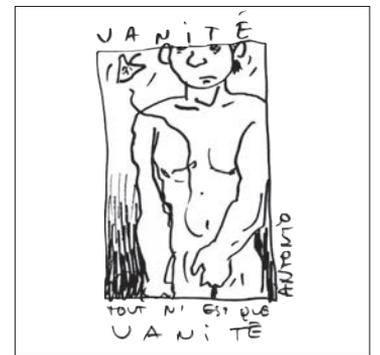
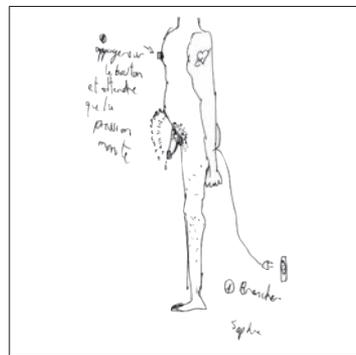
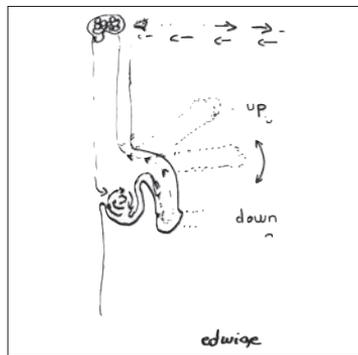
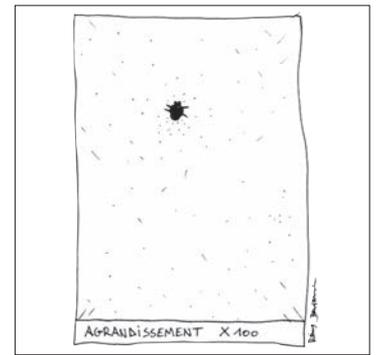
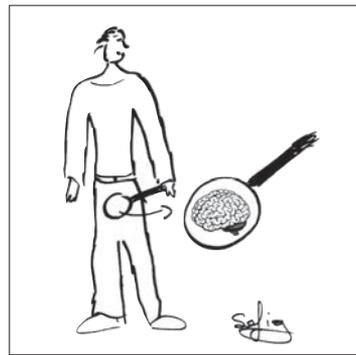
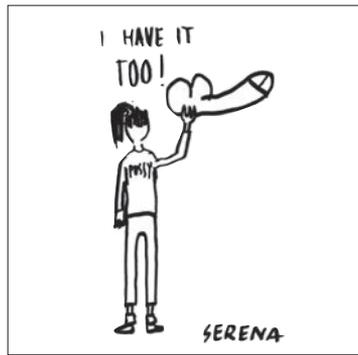
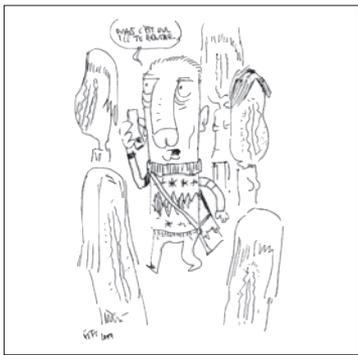


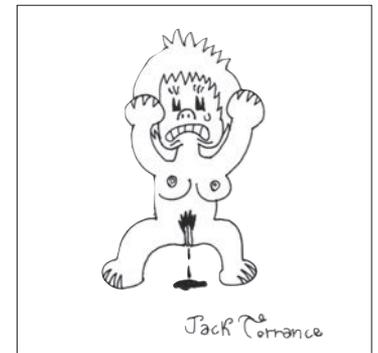
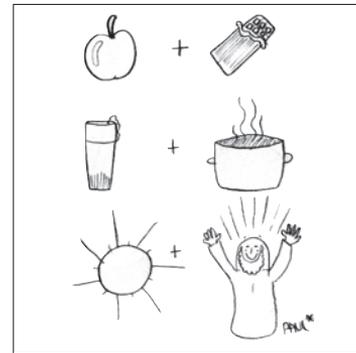
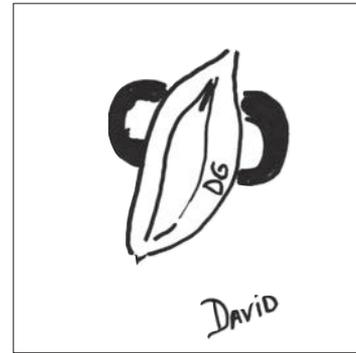
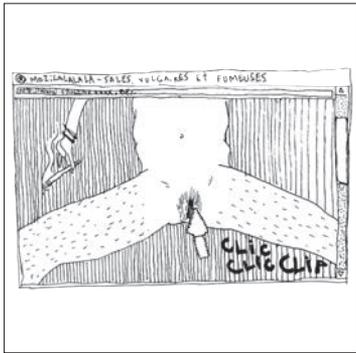
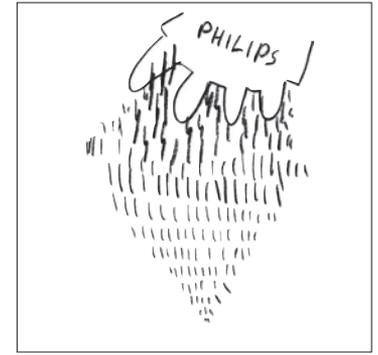
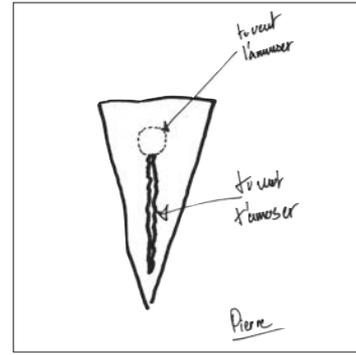
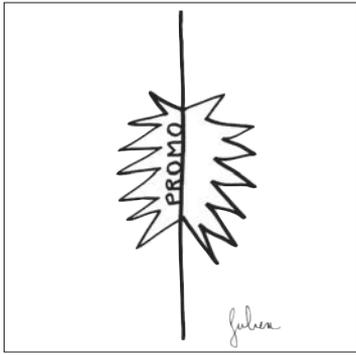


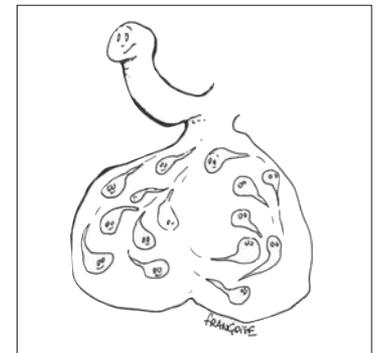
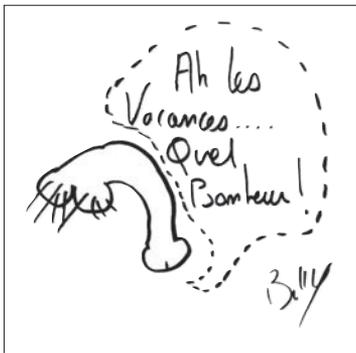
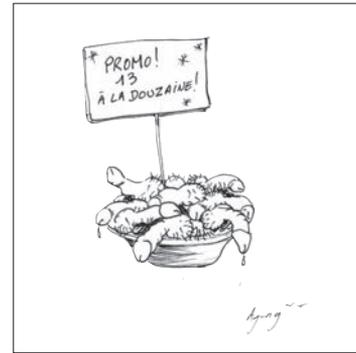
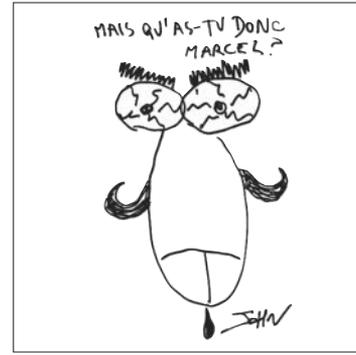
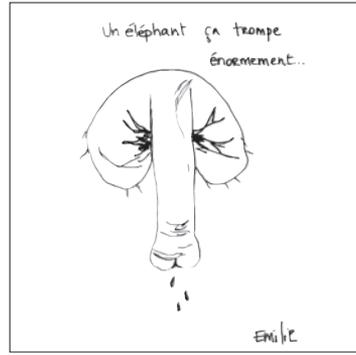
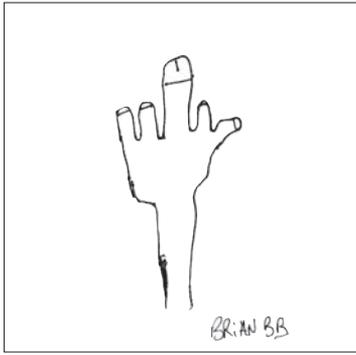
CHAPITRE 6

RÉCRÉATIF ET SAUVAGE





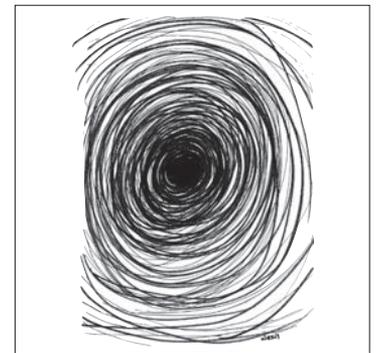
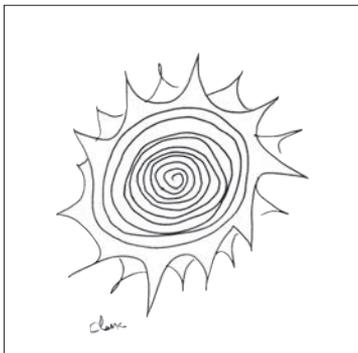
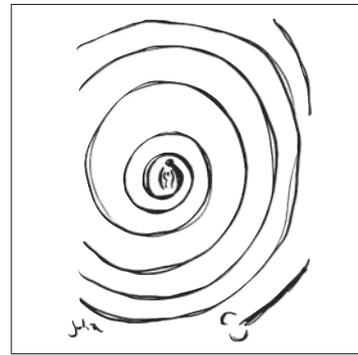
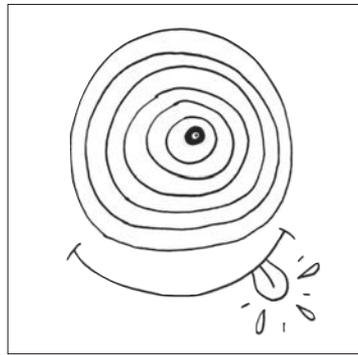
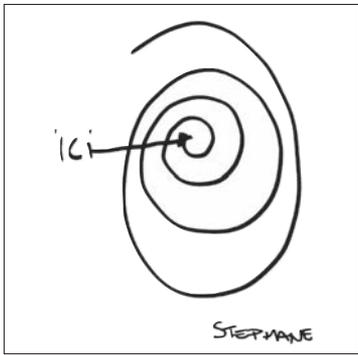
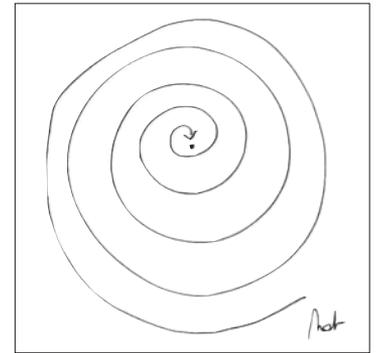
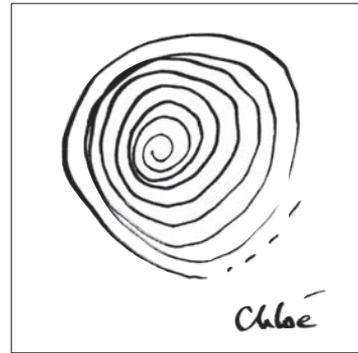
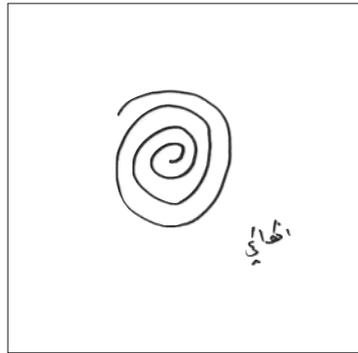
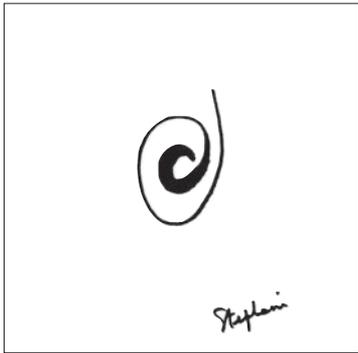
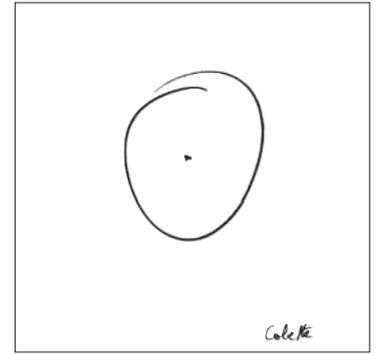
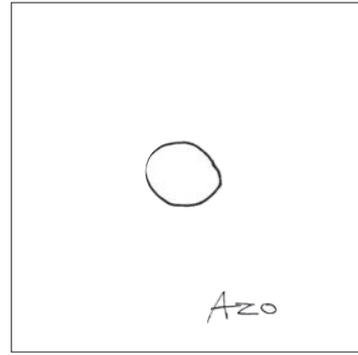
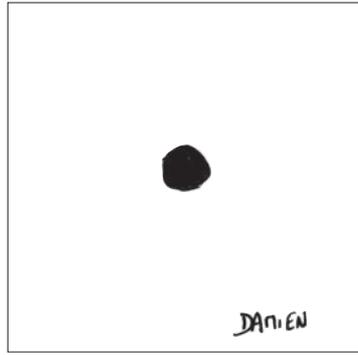
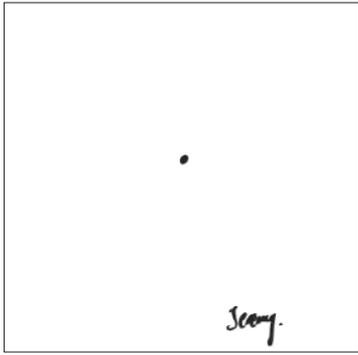


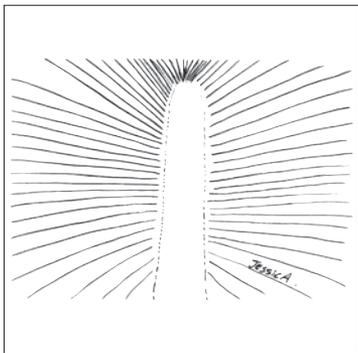
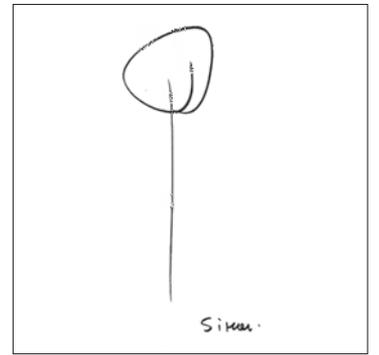
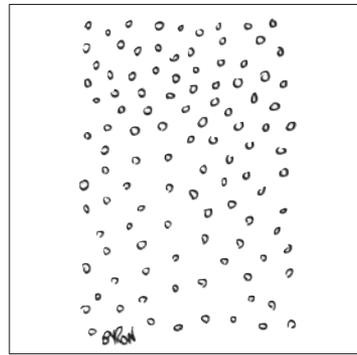
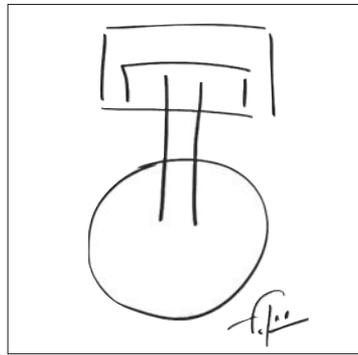
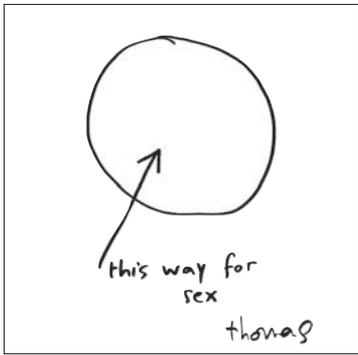
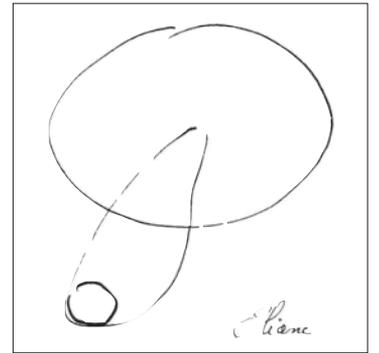
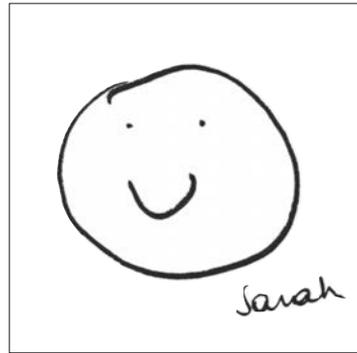
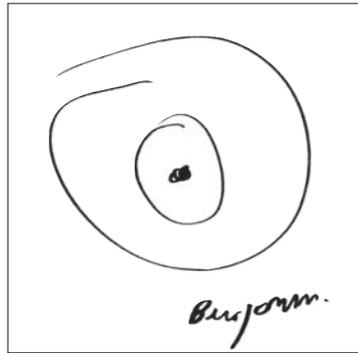
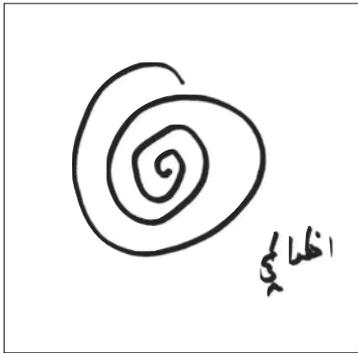
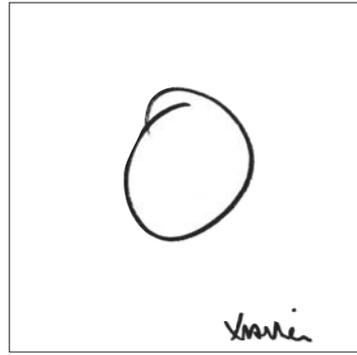
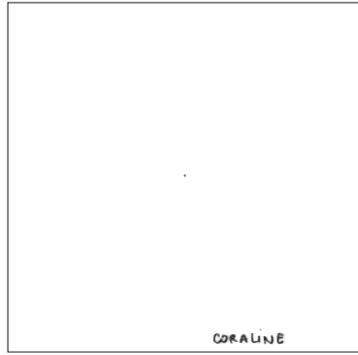
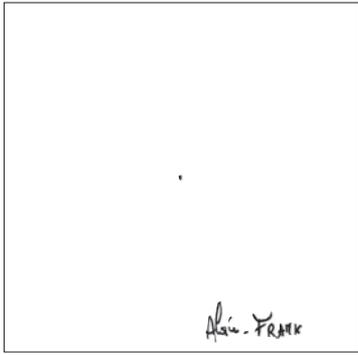


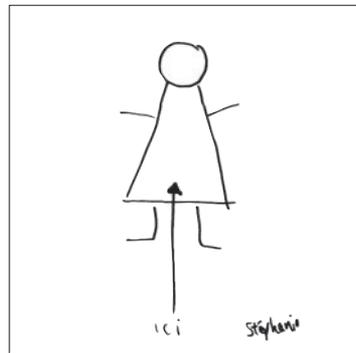
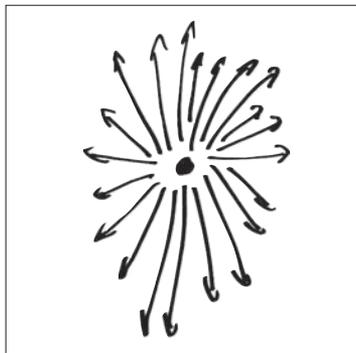
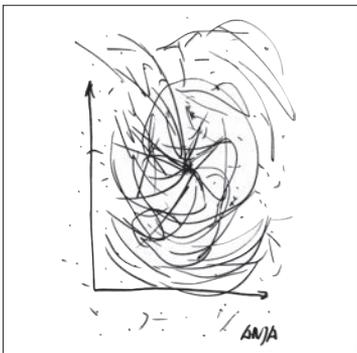
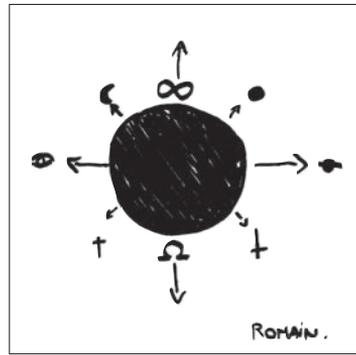
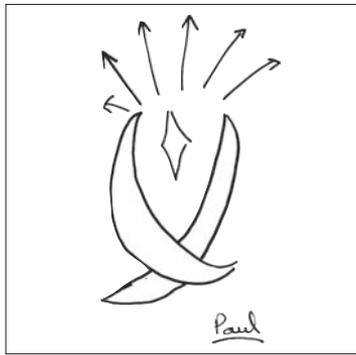
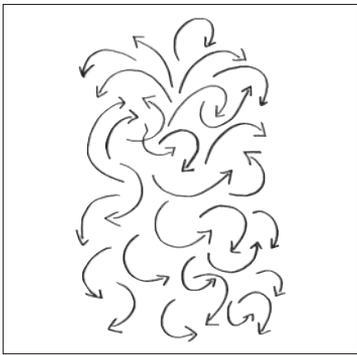
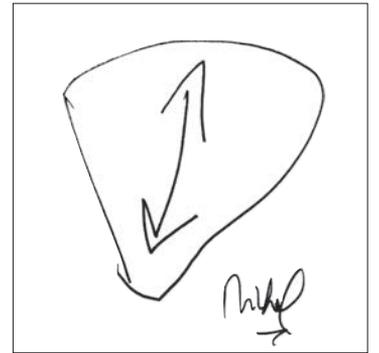
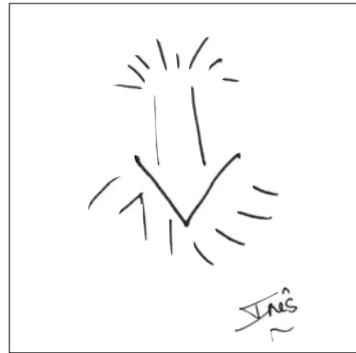
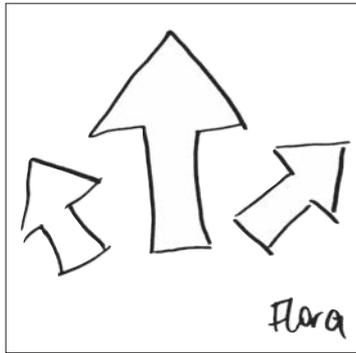
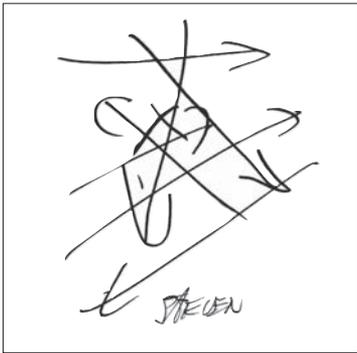
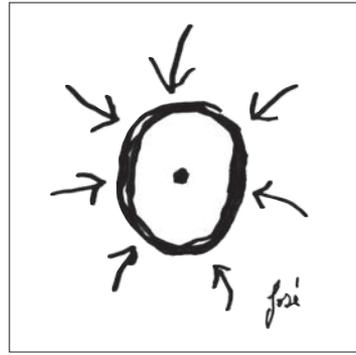
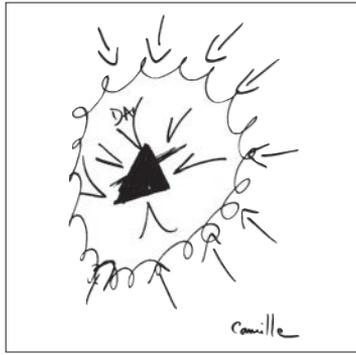
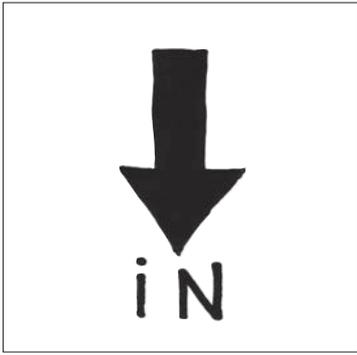


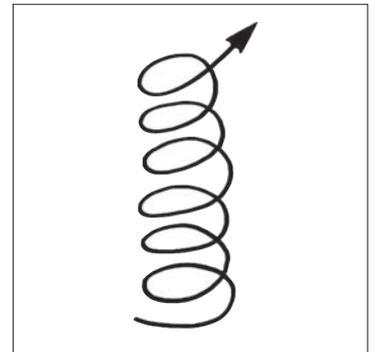
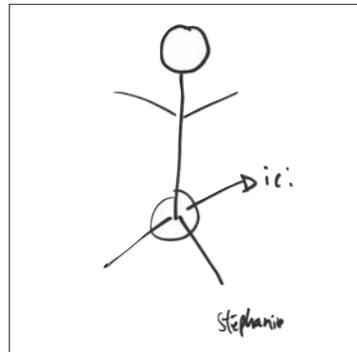
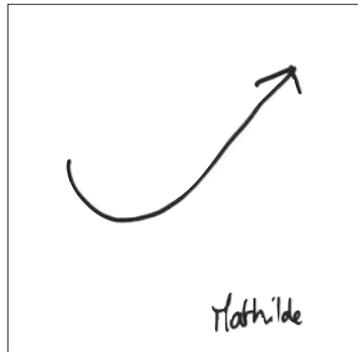
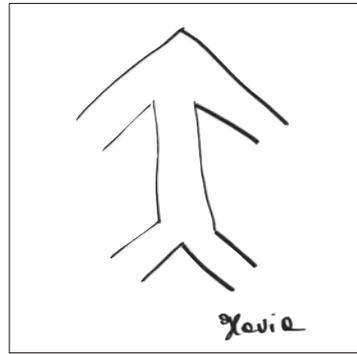
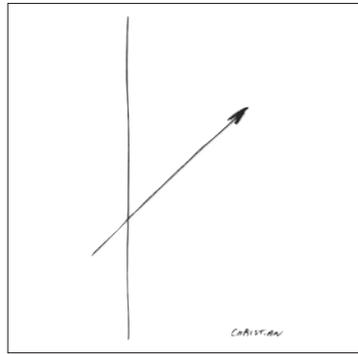
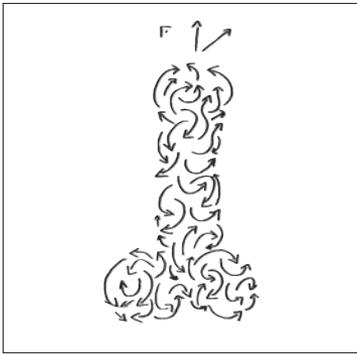
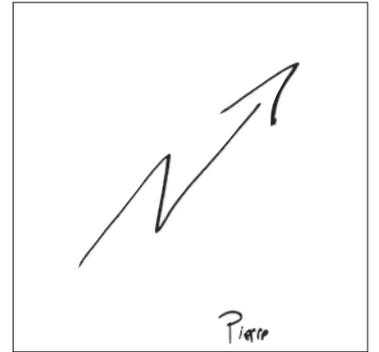
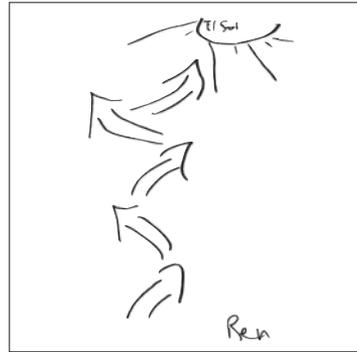
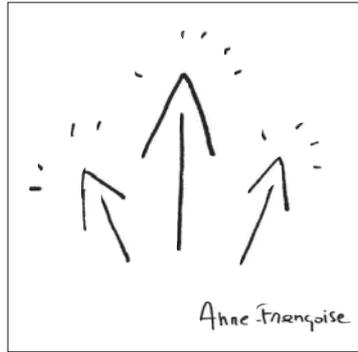
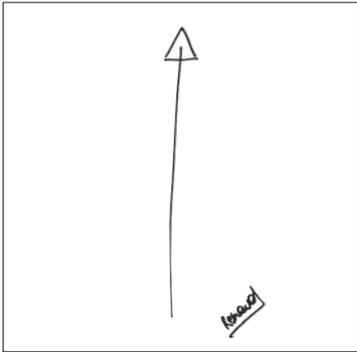
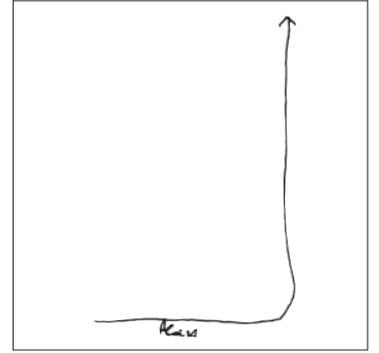
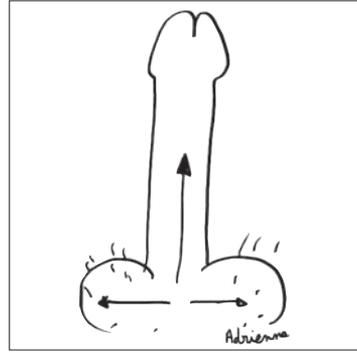
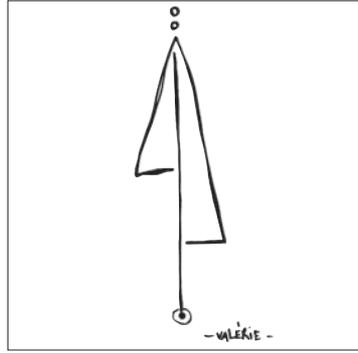
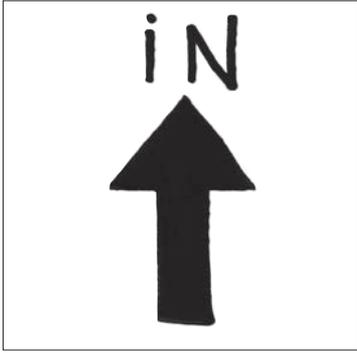
CHAPITRE 7

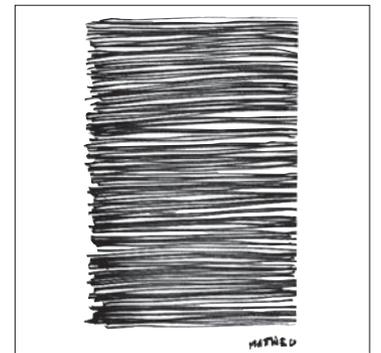
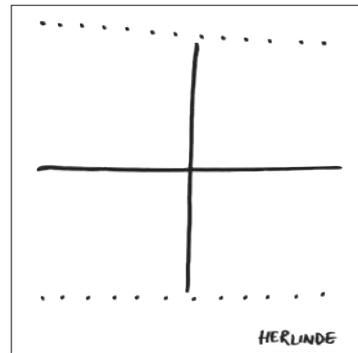
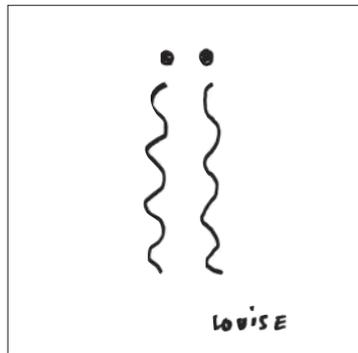
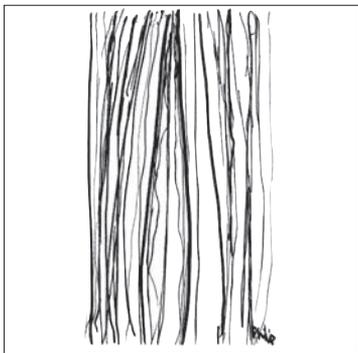
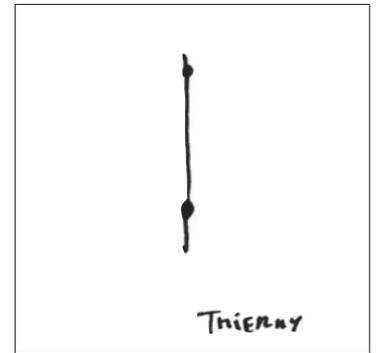
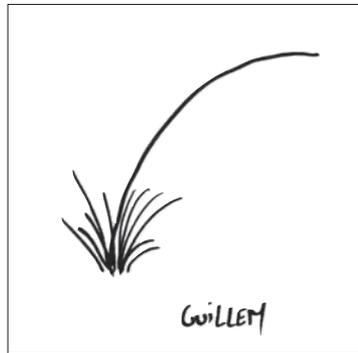
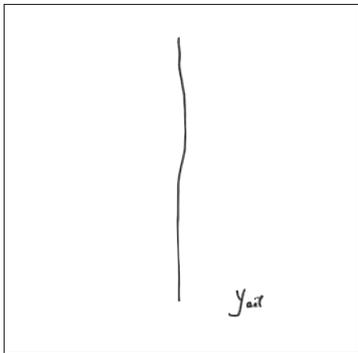
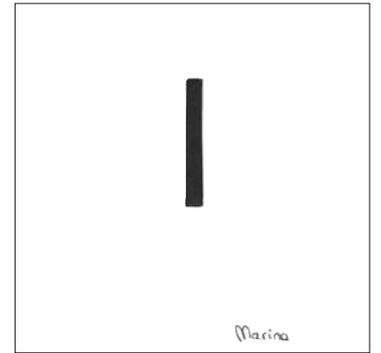
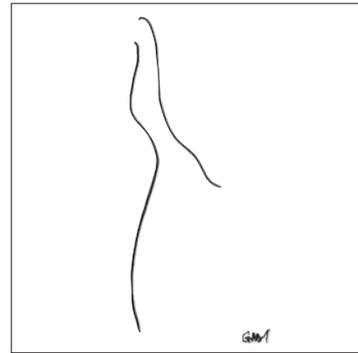
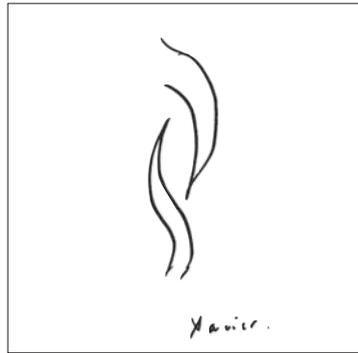
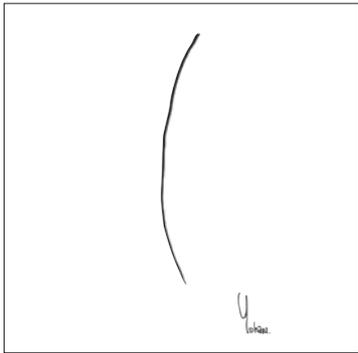
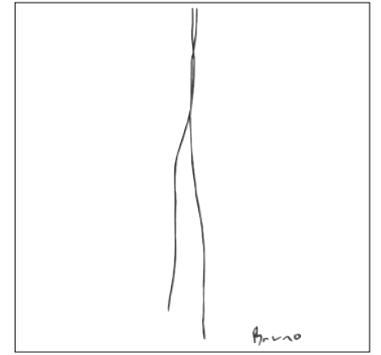
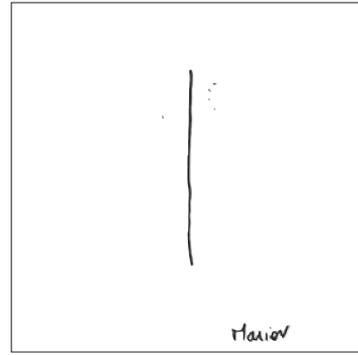
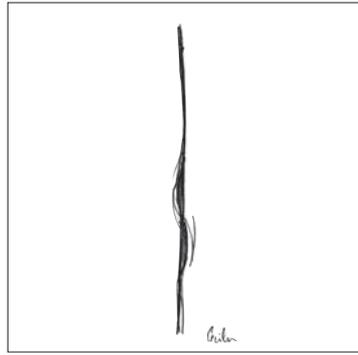
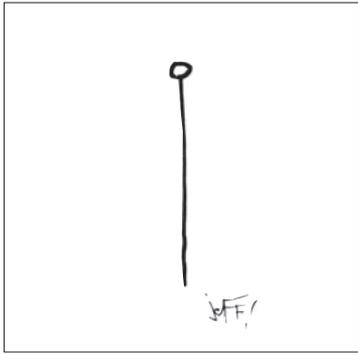
M É T H O D O L O G I E E T L O G I Q U E





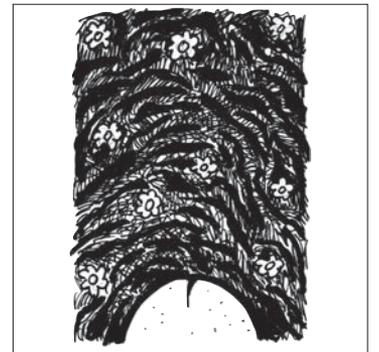
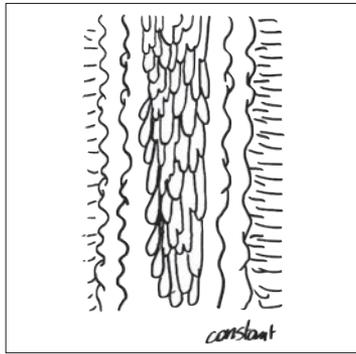
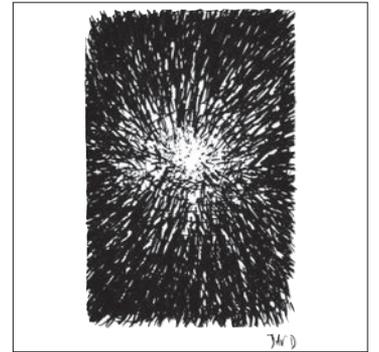
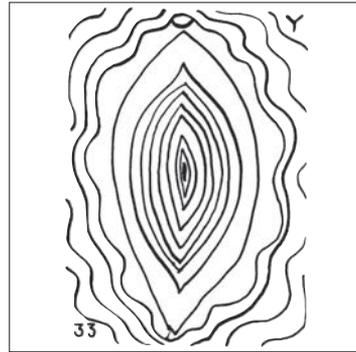
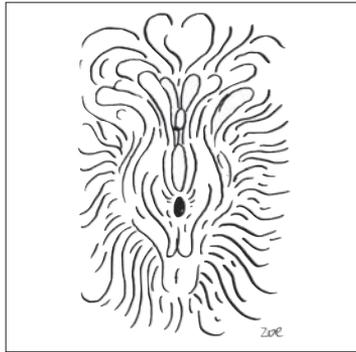
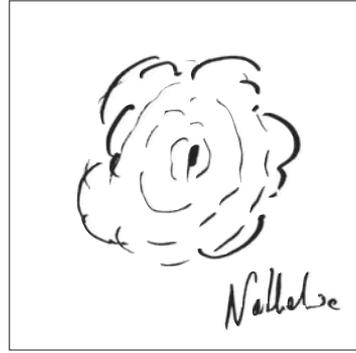
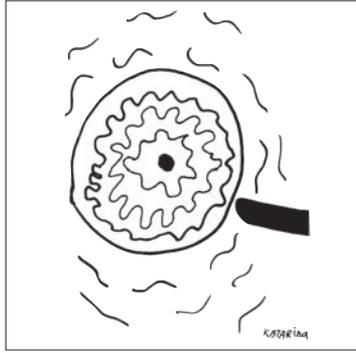
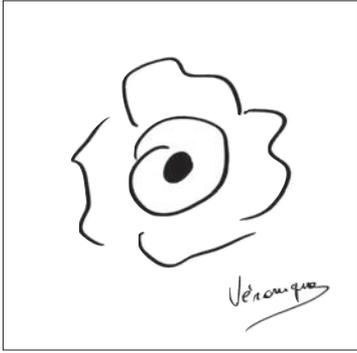


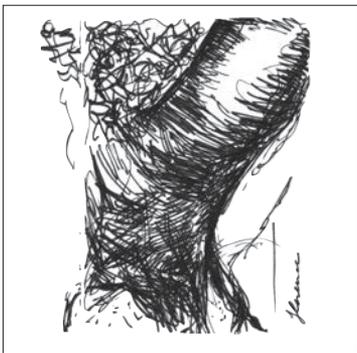
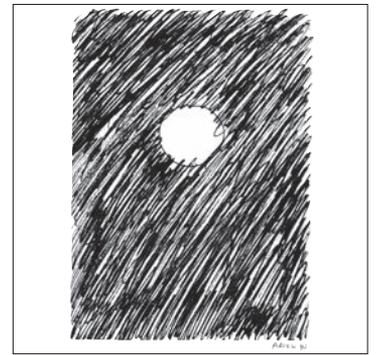
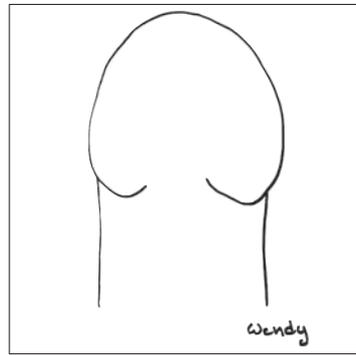
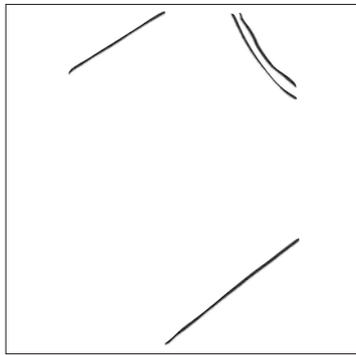
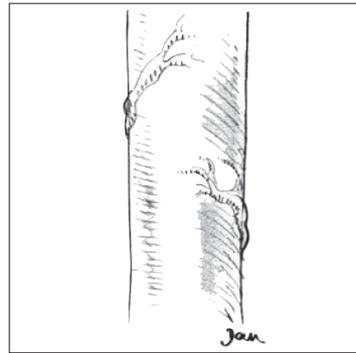
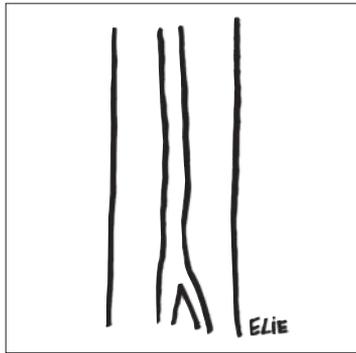
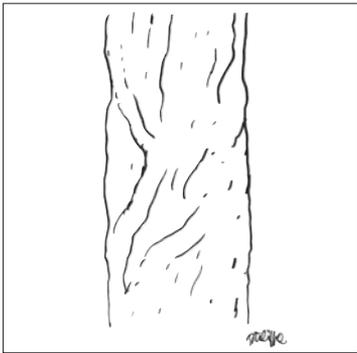
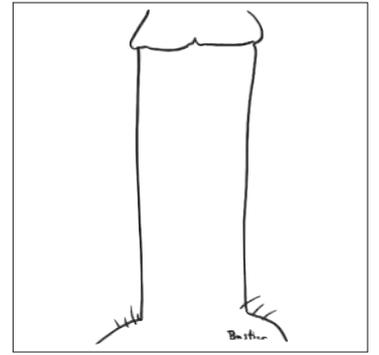
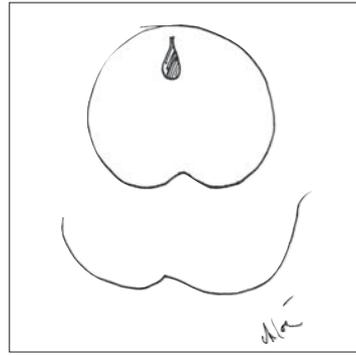
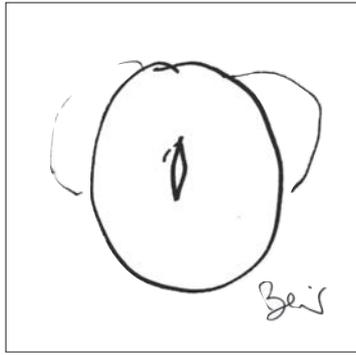
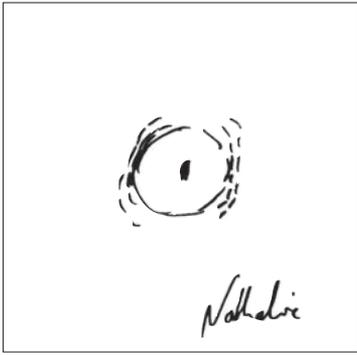


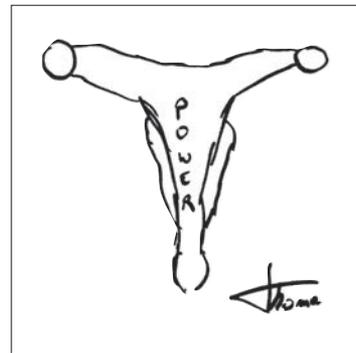
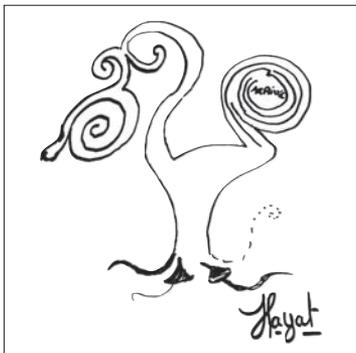
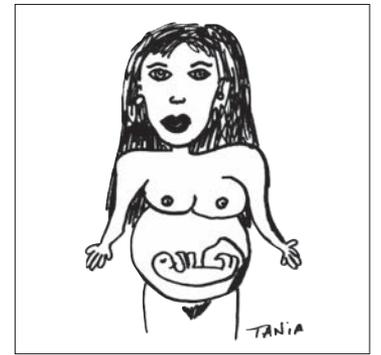
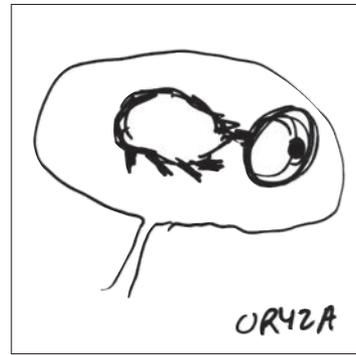
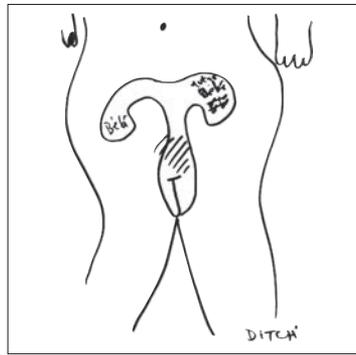
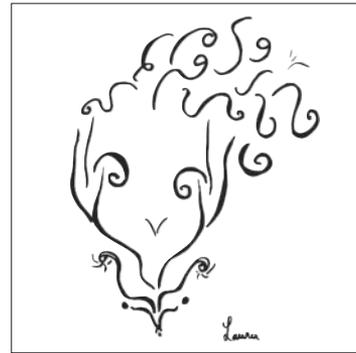
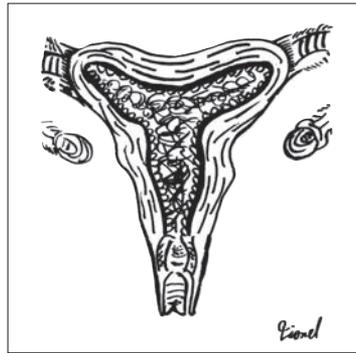
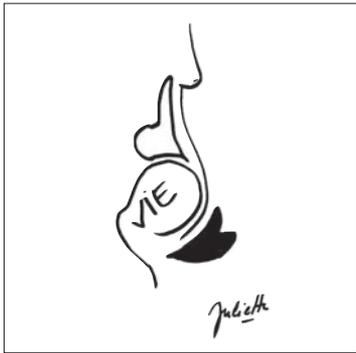
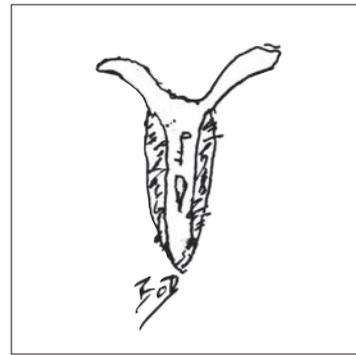
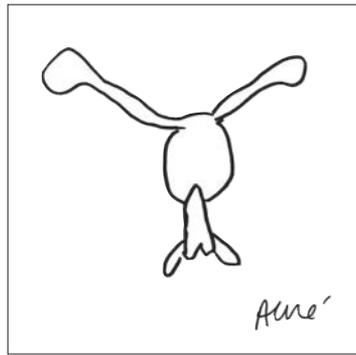
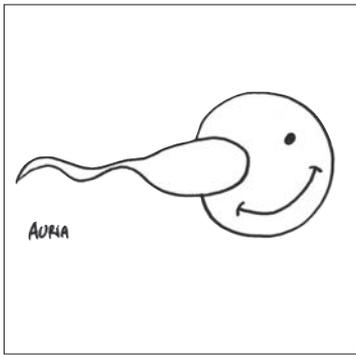


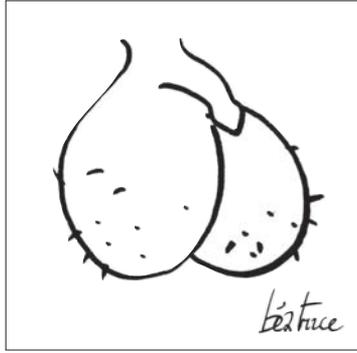
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OH OUIII, ENCORE !

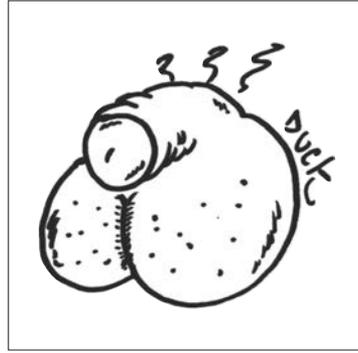




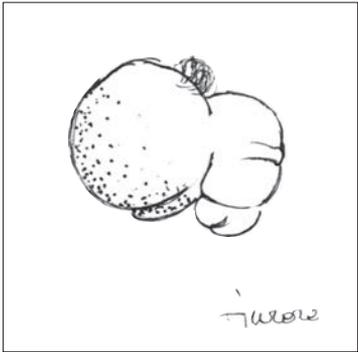
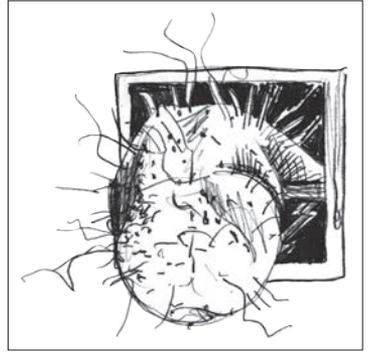




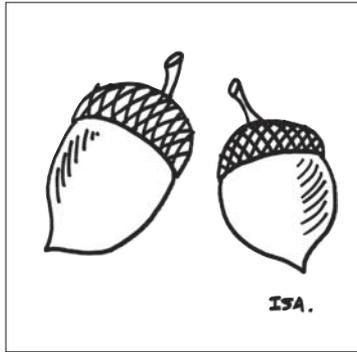
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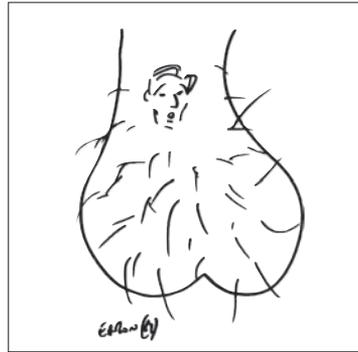
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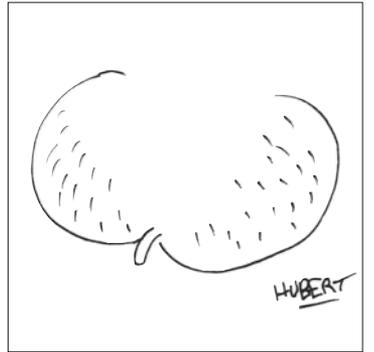
texture



ISA.



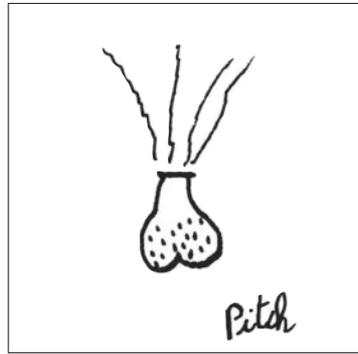
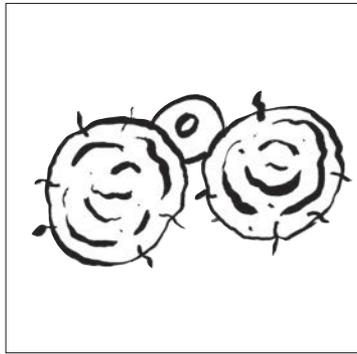
canon by



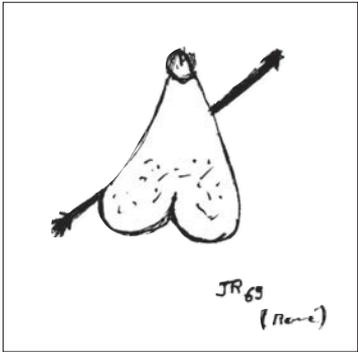
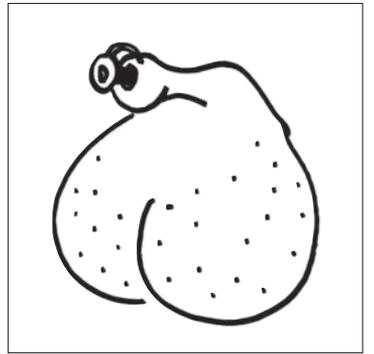
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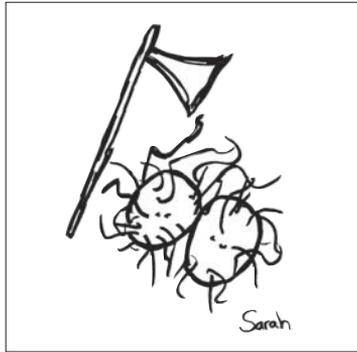
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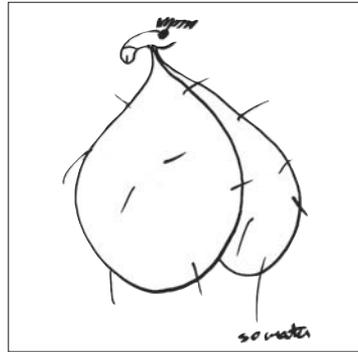
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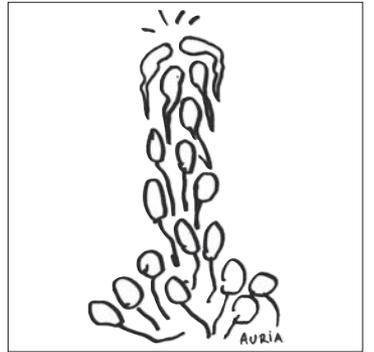
JR63  
(None)



Sarah



so water



AURIA

# QUELQUES CHIFFRES POUR LES FÉRUS DE STATISTIQUES

		sexe femme	%	sexe homme	%
<b>Figuratif</b>	Animaux	98	3,22 %	127	4,18 %
	Végétaux	216	7,09 %	153	5,04 %
	Paysages	179	5,88 %	174	5,73 %
	Alimentaire	34	1,12 %	74	2,44 %
	Moyens de transport	24	0,79 %	58	1,91 %
	Armes	16	0,53 %	71	2,34 %
	Chaleur feu explosions	46	1,51 %	13	6,10 %
	Corps (bouche, œil, mains...)	136	4,46 %	59	1,94 %
	Objets divers	205	6,73 %	212	6,99 %
<b>Poétique</b>	Douceurs et petits cœurs	129	4,24 %	84	2,77 %
<b>Humoristiques</b>	Humour	81	2,66 %	118	3,89 %
	Antropomorphisme génital	101	3,32 %	221	7,28 %
	Tas de Nœuds	0	0 %	36	1,19 %
	Hommes intérieurement	25	0,82 %	0	0 %
	Personnages divers	163	5,35 %	173	5,70 %
<b>Graphiques</b>	Entre Picasso et Rubens	144	4,73 %	148	4,88 %
<b>Symboliques</b>	Spirales, triangles, courbes, flèches...	421	13,82 %	318	10,48 %
<b>Etats*</b>	Au repos	639	20,98 %	173	5,70 %
	En érection	0	0 %	273	9,00 %
	Excité	36	1,18 %	0	0 %
	Ejaculation	0	0 %	97	3,20 %
	Pipi	10	0,33 %	35	1,15 %
	Vue interne	31	1,02 %	0	0 %
<b>Libidineux et obscènes</b>		49	1,61 %	48	1,58 %
<b>Divers</b>	Maternité	32	1,05 %	9	0,30 %
	Couilles	0	0,00 %	23	0,76 %
	Fragments	8	0,26 %	44	1,45 %
	Textes	90	2,95 %	81	2,67 %
	Autres	133	4,37 %	213	7,02 %
<b>Total</b>		<b>3046</b>	<b>100 %</b>	<b>3035</b>	<b>105,67 %</b>

\* le sexe de la femme garde son mystère que des statistiques ne pourront jamais décoder.

# R E M E R C I E M E N T S

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**D.** Dal, Damian, Damien, Dan, Dan Verlinden, Daniel, Daniella, Danielle, Danielle Vanderstichelle, Dans, Dante, Dany, Daphnée, Dapsin, Daril, David, David Vandermeulen, Déborah, Dédé, Delphine, Denis, Dennis, Denys, Derme, Désirée, Det, Diane, Didi, Didier, Dima, Dimitri, Dino, Dioga, Ditch, Djamel, Dock, Dominik, Dominique, Donat, Doro, Dorothee, Douglas, Dzulija,

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Ian, Ida, Igor, Inès, Ingrid, Iris, Isa, Isabella, Isabelle, Isidor, Iya, Iz,

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**R**achel, Rachele, Rachid, Raf, Raphael, Raphaella, Raphaëlle, Rass, Raül, Raymond, Régis, Rémina, Rémon, Remy, Ren, Renaud, René, Reynold, Ricardo, Ridha, Ridouan, Robi, Rocio, Roel, Roger, Roland Lethem, Romain, Romane, Romina, Romuald, Ronald, Roncchon, Roudoudou, Rouhi, Roxane, Ruben,

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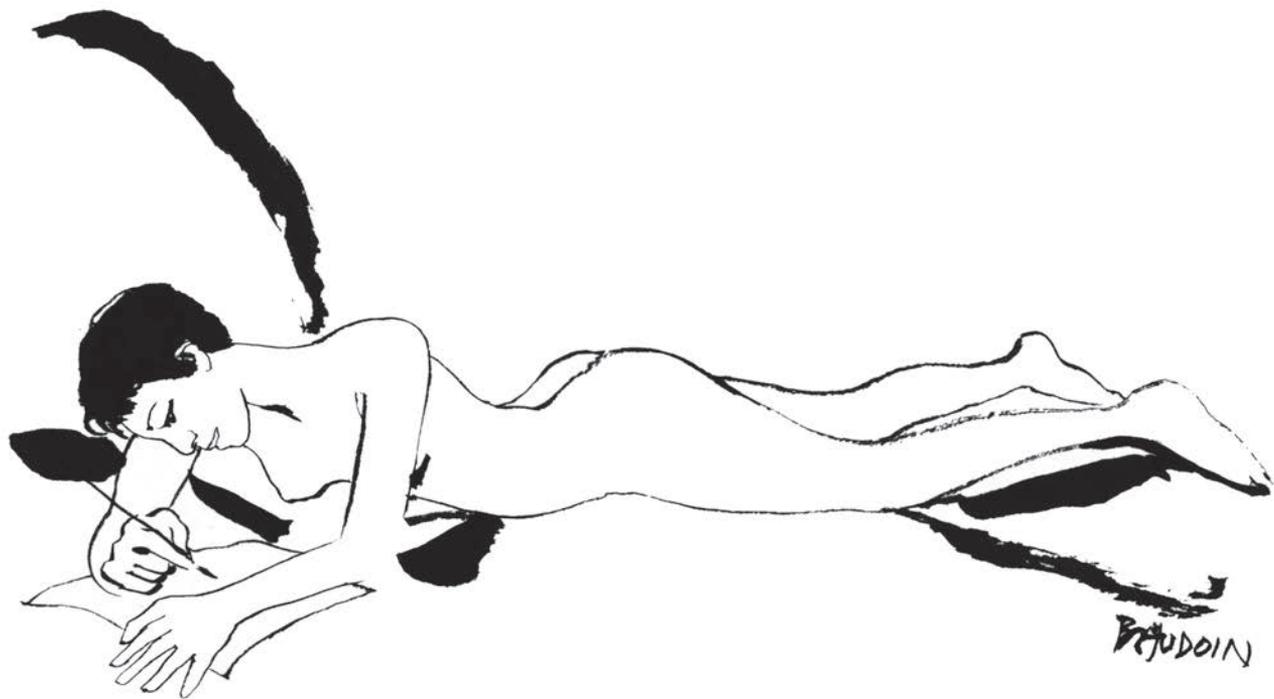
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Patrice Bauduinet a eu l'idée originale de demander à toutes les personnes qui croisaient son chemin de bien vouloir coucher sur le papier leur **vision du sexe** féminin et masculin. Trois ans plus tard, il avait récolté plusieurs milliers de dessins d'inconnus ou de célébrités, d'hommes et de femmes de 2 ans à 93 ans... il en ressort ce livre étonnant et amusant. Une fenêtre ouverte du regard de nos contemporains sur le sujet.